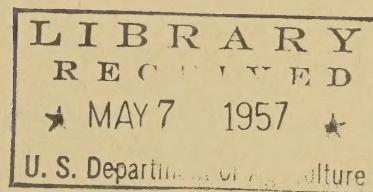




*It is no surprise—when  
MILLIKEN varieties win  
TOP HONORS  
because QUALITY is there*



*M. Oliver Flower Farms  
and Milliken Gardens*

Pomona, California

## IMPORTANT TO READ

Bearded iris, daylilies and dwarf, will be shipped July to October 15.

Spuria and Louisiana Iris — shipments about August 15 till November 15.

Split shipments must average \$5.00 each.

## MINIMUM ORDER \$5

Be sure and take advantage of our postage offer.

Keep a copy of your order to check by since we do not invoice any but wholesale orders.

Prepaid postage applies to U.S.A. and possessions **only**.

4% sales tax applies to the California customers only.

## TERMS

Cash with order. Remit by check, express or postal money order. Currency is accepted but should be registered for your protection. No C.O.D. orders, please.

## GUARANTEE

Our plants are guaranteed to be true to name and of good quality. If you are not completely satisfied with your order upon arrival please notify us at once. Unsatisfactory merchandise must be returned within ten days for proper adjustment. We guarantee to replace any of our plants or bulbs that do not reach you in good condition. We cannot assume responsibility for growth in your garden because of conditions beyond our control.

## ORDER EARLY

# 1957 INTRODUCTIONS

We have thousands of excellent daylily crosses made by Mr. Milliken before he retired and only the best of these will be introduced as they are carefully and thoroughly evaluated. We will offer only those we feel will truly be worthy of the highest awards.

### We proudly offer:

**SUMMER SONG** (Milliken 1957) Ev. 30". Remontant. **\$20.00**

The kind of lily you would want for the centerpiece of your garden. An excellent ruffled, light yellow flower that has withstood heat, wind and rain very satisfactorily. Branching starts about half way up the sturdy upright stem. It blooms early and reblooms several times during the season. Foliage is a lush, rich green. Vigorous grower. We predict this daylily will go a long way.

**GOLDEN TRIUMPH** (Milliken 1957) Ev. 32". Remontant. **\$20.00**

It is a triumph, indeed, in achieving a beautiful golden lily that stands so far out in front of the field! This is a wide-petaled full open bloom of rich golden yellow. The flowers are of extra heavy substance but the strong stems hold its many blooms upright. You, too, will have a feeling of triumph when this top-notch lily is your proudest possession.

**LARK ELLEN'S SISTER** (Milliken) Ev. 32". Remontant. **\$5.00**

Since we have never been able to fill the demand for Lark Ellen and have accumulated considerable stock on a sister seedling, we believe it will interest the connoisseurs to know that a similar watermelon pink daylily is available. It is a somewhat lighter rose-pink with the distinguishing feature of a light mid-rib almost the full length of the petal. Blooms open wide and it reblooms several times during the season. For your benefit, we have priced this lovely lily so low because we have a good stock of it.



NOTE: We are listing Pretty Pink, a new iris by Mr. Geo. Murray—originator of Dark Chocolate, Gold Cup and other equally famous new iris. Read comments on page 17—AIS Bulletin July, 1956.

# BEARDED IRIS

PRIZE WINNING QUALITY — WORLD FAMOUS VARIETIES

California grown rhizomes are superior. Any iris that is hardy anywhere is just as hardy when grown and shipped from California, but our growing conditions are superior. You will receive better stock. Temperatures here drop to the low 20's in the winter, and the extremely hot summers condition our plants for most every climate.

**ADORNMENT** (Milliken)

A crisp, tailored flower in an enchanting shade of medium violet with a lovely blue beard. 30". Winter blooms.

1.00 ea., 3 for 2.00

**ALLADIN'S WISH** (Murawska 1945)

A very large porcelain blue iris. Blooms mid-season. It has good branching and substance. 36".

60c ea., 3 for 1.50

**ALDURA** (Larsen 1942) H. M. 1947

This huge blue and white plicata is of distinctive form and of heavy substance. 36".

1.00 ea., 3 for 2.00

**ALI BABA** (D. Lyon 1952) H. M. 1954

Deep garnet-red falls and slightly lighter standards, of good substance and form. M-L. 44".

3.50 ea., 3 for 7.50

**ALICIA** (Rowlins 1949) H. M. 1951

A silvery blue iris of cool and iridescent quality. It is a large and slightly ruffled. M-L. 36".

1.50 ea., 3 for 3.00

**AMANDINE** (G. Douglas 1946) President's Cup 1948

A dainty ruffled blossom of frosty lemon-yellow with fine form and clear color. M-L. 36".

1.00 ea., 3 for 2.50

**AMERICAN MODERN** (Craig)

A strangely beautiful oncobred with oliver-ochre standards which are sometimes flecked bluish-green and with falls heavily veined with red. Vigorous, prolific and well-branched. 36".

2.00 ea., 3 for 4.00

**AND THOU** (Graves 1942)

An ethereal Wedgwood-blue iris with a contrasting deep blue beard. M-L. 36".

40c ea., 3 for 1.00

**ARAB CHIEF** (Whiting 1944) H. M. 1946

One of the most brilliant iris in the garden; it is a rich burnt orange color and of excellent texture and substance. VL. 36".

50c ea., 3 for 1.25

**ARCADIA BUTTERCUP** (Milliken 1947)

Brilliant deep yellow with a satiny sheen which sparkles in the sun. Beautiful branching and heavy substance. M.

1.00 ea., 3 for 2.00

**ARGUS PHEASANT** (DeForest 1948) Dykes Medal 1942

A self of beautiful golden Argus-brown with a matching beard. M. 38".

1.50 ea., 3 for 3.00

**AUBURN** (Kleinsorge 1945) H. M. 1946

Bright, yet subtle, is the effect presented by this coppery, auburn-red iris with a blue blaze on its falls. E-M. 36".

1.00 ea., 3 for 2.50

**AUNT AMORET** (Craig 1951)

An unusual and lovely ruffled plicata of white with violet markings which seem to be washed on. 36".

2.00 ea., 3 for 4.00

**AUTUMN LEAF** (Milliken)

A lovely, warm brown iris which is beautiful when used with pinks and blues.

75c ea., 3 for 1.50

**AZURE SKIES** (Pattison 1943)

Beautifully ruffled pale blue iris with white beard and crisply flaring falls.

40c ea., 3 for 1.00

**BALDY** (Craig)

An iris of gull-gray and iridescent black-purple with a brilliant orange beard.

1.50 ea., 3 for 4.00

**BALI BELLE** (Mitchell)

An intriguing, delightful plicata of yellow background lightly peppered with tiny dots with a blue blaze at the end of the white beard. 30".

75c ea., 3 for 2.00

**BALLERINA** (Hall 1951) A. M. 1952

Large, ruffled flamingo-pink self with deep orange beard. M. 36".

2.00 ea., 3 for 5.00

**BALLET DANCER** (Kleinsorge 1949) A. M. 1952

The blossoms are of soft apricot-tan and are well placed on ideally branched stems. M-L. 38".

1.00 ea.

**BEL-AIR** (Milliken)

Large, beautifully ruffled, medium blue-violet blossoms with fragrance and a wealth of winter bloom. 32".

1.00 ea., 3 for 2.00

**BELLE BRUNETTE** (Mitchell)

A primrose background plicata with a heavy marking of red-brown.

75c ea., 3 for 1.50

**BELLERIVE** (Benson 1950) President's Cup 1952

A cream iris with petals of an extremely heavy substance, which seems to have every good quality in full measure. 40".

1.00 ea., 3 for 2.00

**BEN BOLT** (Lothrop)

A regal iris, carrying perfectly shaped blossoms of velvety pansy purple. It has well-branched stalks. 36".

60c ea., 3 for 1.50

## POSTAGE OFFER

If you will send \$1.00 or more to help pay postage and packing, we will include 3 times the value in extra plants—our selection.

JUST WRITE — POSTAGE

## COLLECTION B-1

PINK CAMEO

CHIVALRY

CASA MARENO

ZANTHA

LYNN LANGFORD

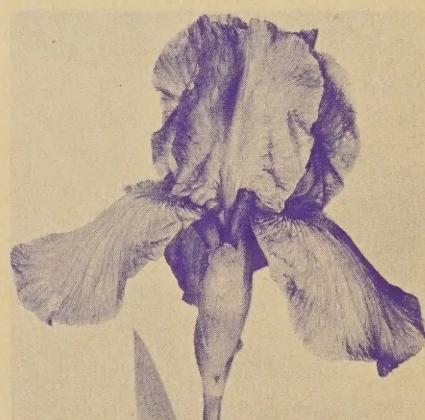
NEW SNOW

One each of the above

6 for \$2.95



BUCKTHORN BROWN



ARGUS PHEASANT

## Catalogues Are Costly

If you don't order—will you PLEASE — PLEASE loan this one to a friend?

**YOU GET SO MUCH BETTER  
EFFECT WHEN YOU  
PLANT 3 OF A KIND**

## COLLECTION B-2

CHERIE  
PIERRE MENARD  
PINNACLE  
TOBACCO ROAD  
TRAIL BLAZER  
WHITE RUFFLES

One each of the above  
6 for \$5.00



BERKELEY GOLD

## GIFTS, PREMIUMS and BONUSES

We place a great value on your patronage and while we still have considerable stocks, we expect to be generous with extra plants in proportion to the amount of your order. Don't hold back, **buy now** all the varieties you would like to have and reap your reward in flower enjoyment.

**BE SURE TO READ  
OUR POSTAGE OFFER**

**BERKELEY GOLD** (Salbach 1942) A. M. 1946

A rich solid yellow which carries its flowers on well-branched stems that are 3 feet or more tall. M-L.

**BLACK BANNER** (Nichols 1947) H. M. 1947

An excellent deep blue-purple iris which appears near black. Sleek finish, good branching and hardiness. Late blooming. 36".

**BLACK FOREST** (Schreiner 1945) A.M. 1948

A chic flower done in gleaming blue-black with a matching beard. Fragrant and floriferous. M. 33".

**BLUE ELEGANCE** (Jory 1948) H. M. 1948

The delightfully clear blue of this onco-hybrid with the full, wide Mohr form, is most enchanting when seen from a distance. E. 48".

**BLUE PETER** (White 1936)

A low-growing variety of a rich, velvety blue-purple, suitable for use in the front of the bed.

**BLUE RHYTHM** (Whiting 1945) Dykes Medal 1950

Lovely cornflower blue iris, blooms late, and is very generous with its beautifully formed blossoms. 36".

**BLUE RIVER** (Milliken 1941)

One of the first iris to bloom in our gardens. Its blossoms are a smooth medium blue and carried on well-branched, sturdy, 36" stems.

**BLUE SHIMMER** (J. Sass 1942) A. M. 1944

A blue and white plicata so heavily marked with blue that at a distance it appears to be a clear blue self. M. 39".

**BLUE VALLEY** (Smith 1947) A. M. 1949

Widely flaring falls and a sparkling sheen make this one of the loveliest blue iris we have ever seen. A near true blue iris. M-L. 36".

**BLUE VIOLET** (Craig 1948)

This is perhaps one of the most beautiful iris in its color class, an intense violet-blue, with well formed flowers. M. 38".

**BLUMOHR** (Marx 1949) A. M. 1952

This lovely lavender-blue seedling of William Mohr has perfectly formed blossoms whose surfaces are smooth and devoid of veining. M-L. 34".

**BOLD CONTRAST** (Linse)

The standards are Inca gold flushed faintly with rose while the broad, semi-flaring falls are raspberry-red narrowly edged with gold. M-L. 38".

**BRAZIL** (Milliken 1947)

The gay red-orange flowers of this iris are carried high on well-branched stalks. Blooms freely. E-M. 40"-48".

**BRONZED COPPER** (Kleinsorge 1943)

A metallic copper quality, yet warmth and life in this flower. 30".

**BRONZE SYMPHONY** (Pattison 1952)

This glowing, brilliant, ruffled copper self is distinct from other copper iris.

**BRYCE CANYON** (Kleinsorge 1944) A. M. 1947

A large, rich, warm henna-copper self, with broad well-rounded falls and firmly arched standards. M-L. 38".

**BUCKTHORN BROWN** (Milliken 1948)

A glistening brown flower with a blue-violet blaze, a golden beard, and a sprinkling of gold dust. E. Repeats. 36".

**BURGUNDY ROSE** (Hall 1946)

Large ruffled dark amethyst colored flowers, borne on 35" stalks. Vigorous.

**BURGUNDY SPLASH** (Craig 1949)

Flowers are large with standards a muted burgundy-red. Falls are creamy yellow, heavily stippled a richer and more intense burgundy around the edges. L. 37".

**BURNING DRIFTWOOD** (Milliken 1951)

A glowing orange beard from which radiate a myriad of colors—blues, violets and golds, much the same as the fantastic coloring seen in burning driftwood. 36".

**CAHOKIA** (Faught 1948) A. M. 1951

An exquisite shade of clear light sky blue with no suggestion of purple in it and with a bright yellow beard. M-L. 40".

**CAMPFIRE GLOW** (Whiting 1947) H. M. 1947

A smoldering red with copper glints overlaying the deeper cold. Even the beard is red and hafts are smooth. M-L. 35".

**CARABELLA** (DeForest 1949) H. M. 1949

Here is a perfectly sumptuous large salmon-pink, with matching beard. Needs no coddling, and blooms and reblooms.

**CAROLINE JANE** (DeForest 1951) A. M. 1955

Delicate violet-blue markings on this glistening white plicata are clean and distinctive. The huge flowers are nicely balanced on tall stems. M. 38".

**CASA MORENA** (DeForest 1943) A. M. 1946

Flowers are extra large and handsome—a self of glowing coppery chestnut brown with a pleasing iridescence. M. 38".

**CASCADE SPLENDOR** (Kleinsorge 1945) A. M. 1947

A large pink, tan and apricot blend. Branching and substance are excellent. L. 38".

**CASCADIAN** (Linse 1952) H. M. 1955

Here is a white that is all the things you want in a white. Huge, wide-petaled flowers, delightfully ruffled and white, even to the beard. E-M. 36".

**50c ea., 3 for 1.00**

**50c ea., 3 for 1.00**

**1.00 ea., 3 for 2.50**

**1.00 ea., 3 for 2.50**

**50c ea., 3 for 1.00**

**35c ea., 3 for 1.00**

**40c ea., 3 for 1.00**

**40c ea., 3 for 1.00**

**1.00 ea., 3 for 2.00**

**1.00 ea., 3 for 2.50**

**2.00 ea., 3 for 5.00**

**10.00 ea., 3 for 25.00**

**60c ea., 3 for 1.25**

**40c ea., 3 for 1.00**

**5.00 ea., 3 for 12.50**

**75c ea.**

**1.50 ea., 3 for 3.00**

**75c ea., 3 for 1.50**

**2.00 ea., 3 for 4.00**

**1.00 ea., 3 for 2.00**

**1.00 ea., 3 for 2.50**

**1.50 ea., 3 for 3.00**

**75c ea., 3 for 1.50**

**5.00 ea.**

**75c ea., 3 for 2.00**

**3.00 ea., 3 for 7.50**

**CATHEDRAL BELLS** (Wallace 1953) H. M. 1953      **5.00 ea., 3 for 10.00**  
One of the newer pinks—of light begonia or shrimp pink, and notable for its heavy substance and slight ruffling. 42".

**CHAMOIS** (Kleinsorge 1946) A. M. 1948      **75c ea., 3 for 2.00**  
Outstanding variety in chamois coloring. Flowers are large and the entire blossom is a uniform beige-tan. Yellow beard, tipped bronze. M. 34".

**CHANTILLY** (Hall 1945) A. M. 1947      **75c ea., 3 for 2.00**  
Pale orchid-pink, with the edges delightfully crinkled and ruffled, like a tiny stirring of lace. Flowers are not large, but profuse. M. 36".

**CHAR-MAIZE** (D. Lyon 1949) Runner-up for Dykes Medal in 1954      **2.00 ea., 3 for 5.00**  
Beautifully shaped flowers of pleasing chartreuse. Excellent substance, and almost perfectly shaped blossoms which ruffle nicely. 38".

**CHEEKS OF TAN** (Craig 1950)      **1.00 ea., 3 for 2.00**  
A large mallow-pink blend with a lavender blaze—marking at the haft and beard are burnt umber and brown. M-L. 36".

**CHERIE** (Hall 1947) Dykes Medal 1951      **1.50 ea., 3 for 3.75**  
A lovely flesh-pink iris, beautifully formed, airily ruffled, with extremely fine substance, and sharply accented by the tangerine beard. E-M. 34".

**CHIEF POKING FIRE** (DeForest 1942)      **1.00 ea., 3 for 2.00**  
An older red that will stand up with the best of them, still. A deep, smooth coloring that has a hint of orange in it. 34".

**CHINA LADY** (Milliken 1943)      **60c ea., 3 for 1.50**  
A clear glistening ivory with excellent substance, a brilliant beard and golden venation at the hafts. Large, vigorous, and beautifully formed. 36"-48".

**CHINA MAID** (Milliken 1936) Hall of Fame A.I.S.      **60c ea., 3 for 1.50**  
A blend of pink, soft lilac and golden bronze it is a must for every garden. Even, smooth texture, vigorous. E. 36".

**CHIVALRY** (Wills 1944) Dykes Medal 1947      **75c ea., 3 for 1.75**  
A lovely shade of medium blue, with just a hint of violet. Ruffled flowers are beautifully formed with wide full falls and closed standards. M-L. 36".

**CLARA B.** (Muhlestein 1952)      **2.50 ea., 3 for 5.00**  
White with lemon-gold border, heavily ruffled. Unusual and beautiful. M-L.

**CLEAR SAILING** (DeForest 1950)      **2.00 ea., 3 for 5.00**  
A very clear lemon yellow in a huge, flaring flower. Soft, refined and without blemish. E-M. 36".

**CLOTH OF GOLD** (Whiting 1945) A. M. 1950      **60c ea., 3 for 1.50**  
A tall, stately, well-branched deep yellow self of large size with glowing orange beard. M. 38".

**CLOUD CAP** (DeForest 1950) A. M. 1953      **2.50 ea., 3 for 6.00**  
Lovely, big pale apple-blossom pink. Probably the biggest pink to date, with very broad falls of excellent substance, and an extra heavy tangerine beard. M-L. 40".

**CLOUD CASTLE** (Graves 1944) A.M. 1949      **60c ea., 3 for 1.50**  
The wide ruffled falls of this large, majestic wisteria-blue iris are of flaring form, with broad standards fluted and domed. E-M. 37".

**CONFETTI** (Schreiner 1949) H. M. 1950      **75c ea., 3 for 1.50**  
An interesting plicata of creamy white heavily marked and stippled with rosy-pink. Good branching. E-M. 38".

**COPPER MEDALLION** (Schreiner 1951) H. M. 1953      **2.00 ea., 3 for 5.00**  
A glittering metallic copper-brown of large size and delightful form. Well-branched and vigorous M. 38".

**CO-STAR** (White 1947)      **35c ea., 3 for 1.00**  
A large flower which has an apricot tone. Standards are honey-yellow, the falls sienna, heavily veined mahogany-red. Very showy. 48".

**COURTIER** (Hall 1947)      **75c ea., 3 for 1.50**  
Deepest in color of the "Flamingo Pinks." Much deeper in color than Cherie, with a fiery tangerine beard. Hardy. M. 36".

**CRISPETTE** (Schreiner 1954) H. M. 1955      **6.00 ea., 3 for 15.00**  
The ideally formed flowers of this deep orchid colored iris have fluted petals and a lacy edging. M-L. 34".

**CRYSTAL CLEAR** (Craig)      **3.00 ea., 3 for 7.50**  
One of Craig's fine oncobreds of a smooth blue color with a green tinge. A perfect Mohr type flower.

**CURTAIN CALL** (Milliken)      **75c ea., 3 for 1.50**  
Very large ruffled flowers of medium violet which have a very rich gray fragrance. 30"-32".

**CUSTARD** (Craig)      **1.00 ea., 3 for 2.00**  
Luscious buffysoft yellow, cinnamon dusted plicata, of excellent form and substance. 36".

**DAFFY** (DeForest 1947)      **1.00 ea., 3 for 2.00**  
This trim plicata is of good form, size and substance. Ground color is near white, the standards are flushed maroon, the falls are peppered in many variations in maroon. M-L. 36".

## COLLECTION B-3

ARGUS PHEASANT  
PINK FORMAL  
MOHR BEAUTY  
HELEN KENNEDY  
RICH RAIMENT  
DIXIE BELLE

One each of the above  
6 for **\$6.95**



CHAR-MAIZE



CHINA MAID

BUY THREE OF A KIND FOR  
BETTER PLANTING EFFECT

## COLLECTION B-4

CLOUD CAP  
BLUMOHR  
TECHNICOLOR  
TINDALAO  
RAVEN WING  
TRANQUILITY

One each of the above  
6 for \$8.95



DAYBREAK



EXTRAVAGANZA

**ORDER EARLY**

<b>DAPHNE PINK</b> (Milliken 1949)	<b>1.00 ea., 3 for 2.00</b>
This lovely flower is self of light crushed strawberry with loosely ruffled standards and falls. 32".	
<b>DARK CHOCOLATE</b> (Murray 1954) H. M. 1954	<b>12.00 ea., 3 for 30.00</b>
A complete self of rich dark chocolate. Flowers are large and beautifully formed with broad heavy substanced petals, slightly ruffled. M. 38".	
<b>DARK CONTINENT</b> (Craig)	<b>6.00 ea., 3 for 15.00</b>
Big dusky flower made up of plum, copper and slate blazed violet.	
<b>DAYBREAK</b> (Kleinsorge 1941) A. M. 1943	<b>75c ea., 3 for 1.50</b>
A large, gay golden pink blend. Good form and substance and a good stalk, Runner-up for Dykes Medal in 1945. M. 36".	
<b>DEEP MAHOGANY</b> (Milliken 1946)	<b>60c ea., 3 for 1.50</b>
Velvety flaring falls of deep Van Dyke red, edged with cinnamon buff, blend smoothly with standards which are somewhat lighter than cinnamon-brown. 30".	
<b>DEEP VELVET</b> (Salbach 1939) A. M. 1942	<b>50c ea., 3 for 1.00</b>
A rich red violet, the color becoming deeper toward the center of the flower, a deep backdrop to the bronze beard. M-L. 36".	
<b>DESERT SANDS</b> (Milliken 1947)	<b>60c ea., 3 for 1.50</b>
A very clear deep olive-buff, which reminds one of the desert sand-dunes. Color is smooth and the flowers are flaring. 30".	
<b>DESERT SONG</b> (Fay 1946) A. M. 1949	<b>75c ea., 3 for 1.50</b>
A beautiful cream, or very light golden tan iris with extremely heavy texture, beautiful ruffling and blossoms of good size and excellent proportions. E-M. 40".	
<b>DESERT TWILIGHT</b> (Miess 1952) H. M. 1952	<b>5.00 ea., 3 for 12.50</b>
As though the colors of the day were caught and subdued by the colors of night, soft lobelia-violet darkens to mauve-brown at haft, but a day of sunshine escapes to form the beard. M. 38".	
<b>DISTANCE</b> (P. Cook 1946) A. M. 1949	<b>60c ea., 3 for 1.50</b>
A silvery light blue self of smooth finish. White beard adds a final delicate touch. M. 33".	
<b>DIXIE BELLE</b> (Milliken 1947)	<b>1.00 ea., 3 for 2.50</b>
A beautifully ruffled and frilled white iris with a yellow beard and reticulations of chartreuse. Large, weather resistant, vigorous. 36".	
<b>DREAMY</b> (Linse 1953)	<b>3.00 ea., 3 for 7.50</b>
A huge flaring white, with a crepy texture. A white beard completes its beauty. Extremely vigorous. 36".	
<b>EBONY ECHO</b> (Tompkins 1948) A.M. 1953	<b>2.00 ea., 3 for 5.00</b>
Large, heavily ruffled velvety carmine-red with a black sheen. Flowers are large and have broad petals with horizontal falls. M-L. 38".	
<b>ELIZABETH OF ENGLAND</b> (Miles 1946) A. M. 1952	<b>1.50 ea., 3 for 3.50</b>
An exquisite azure blue that holds its color. A beautifully ruffled iris. M. 36".	
<b>ELMOHR</b> (Loomis 1942) Dykes Medal 1945	<b>75c ea., 3 for 1.75</b>
Rich mulberry with heavily ruffled standards and falls. A strong grower and perfectly hardy. M-L. 36".	
<b>EL PASO</b> (Kleinsorge 1949) H. M. 1950	<b>75c ea., 3 for 1.50</b>
A rich golden brown seedling of the famous Tobacco Road. Has a luminous glow which gives it added richness and depth.	
<b>EL TIGRITO</b> (White)	<b>75c ea., 3 for 1.50</b>
A lovely tailored plicata with a buffy-yellow ground color heavily veined with brown. 32".	
<b>ENGRAVED</b> (Craig 1952) H. M. 1953	<b>3.00 ea., 3 for 7.50</b>
This sharply defined fancy is out of onco-plicata breeding. Background is pearl grey flushed blue, with an all over pattern of steel grey veining. M. 36".	
<b>ESQUIRE</b> (Lathrop 1945) H.M. 1947	<b>60c ea., 3 for 1.25</b>
A uniform blue-purple in which the coloring runs to the very bottom of the throat. Richly colored but not velvety. Form, substance, branching are excellent. M. 42".	
<b>EXTRAVAGANZA</b> (Douglas 1944) A. M. 1947	<b>75c ea., 3 for 2.00</b>
A very beautiful amoena with almost white standards shading to cream at the base. The falls are deep red-violet with a blue blaze. VL. 36".	
<b>FANCY FEATHER</b> (Muhlestein 1952)	<b>3.00 ea., 3 for 7.50</b>
A bright new plicata from Utah. Blended yellow-tan standards. Falls yellow bordered bright mahogany red. M. 36".	
<b>FANTASY</b> (D. Hall 1947) A. M. 1949	<b>1.50 ea., 3 for 3.50</b>
A lovely rose and orchid-pink iris with a brilliant tangerine beard. Flowers are exquisitely formed, with a touch of ruffling. M. 30".	
<b>FIGURINE</b> (Babson 1953)	<b>3.50 ea., 3 for 9.00</b>
A delicate blending of lavender over a pearly gray-buff ground. Large flaring flowers, great substance, ruffled standards and falls. 40".	
<b>FIREBRIGHT</b> (Craig)	<b>10.00 ea., 3 for 25.00</b>
Excellent deep red, rich and intense, with blue blaze on the haft. Smooth finish.	
<b>FLORA ZENOR</b> (J. Sass 1942) A. M. 1944	<b>50c ea., 3 for 1.00</b>
Distinctive iris of pale cameo-pink shading into deeper rose at the haft and with a shrimp-red beard. Flowers somewhat small. Striking as a clump. E-M. 40".	
<b>FOREST VIOLET</b> (Milliken 1950)	<b>1.00 ea., 3 for 2.00</b>
An enchanting deep violet self, warmed and enriched by a brown infusion throughout, even to the violet beard. Flowers of medium size, slightly ruffled and flaring. 36".	
<b>FOR SURE</b> (Linse 1953)	<b>5.00 ea., 3 for 12.50</b>
A new Mohr type iris that is creamy tan, with a bright margin of ecru around the edges of the falls. Beard is brown. The falls are washed with violet around the beard. E-M. 36".	

**FORT KNOX** (Milliken)

75c ea., 3 for 2.00

Both standards and falls are a uniform rich yellow with a smooth, even finish. Not recommended for colder sections.

**FRANCES CRAIG** (Craig 1952) A. M. 1955

5.00 ea., 3 for 10.00

A classic in a Mohr type flower, with cool silvery lavender blue blossoms. Heavy substance, tall stems. E. 38".

**FRIEDA MOHR** (Mohr)

40c ea., 3 for 1.00

A luminous orchid bi-color of exceptional size, with the standards a pale lilac and the flaring falls a deep lilac-rose. M-L. 40".

**GALA FINALE** (DeForest 1950) H.M. 1952

1.00 ea., 3 for 2.50

A rich yellow plicata so heavily overlaid with glowing Indian red as to appear red at first glance. M-L.

**GARDEN GLORY** (Whiting 1943) A. M. 1047

75c ea., 3 for 2.00

One of the reddest irises. A pure self of rich bordeaux red. No haft venation, smoothly finished with a deep bronze beard. M-L. 33".

**GARNET GLOW** (Sass 1951) H. M. 1952

2.50 ea., 3 for 6.50

This vibrant garnet-red iris with a brownish red-tangerine beard is a wonderfully rich color note in the garden. M-L. 36".

**GAY ORCHID** (Muhlestein 1949) H. M. 1949

1.00 ea., 3 for 2.50

You will love this large flowered orchid colored iris, enhanced by a tangerine beard. E-M. 36".

**GAY SENORITA** (Salbach 1944)

35c ea., 3 for 1.00

Very large firm flowers of a deep yellow with conspicuous brown veining on the bronze falls. A bold type. 40".

**GENE WILD** (Craig 1952)

5.00 ea., 3 for 12.50

Perfection of form and branching plus the lavish netting and blending of rosy-red on a warm white ground are distinctive characteristics of this "Fancy" from Tom Craig. M-L.

**GLOWING AMBER** (Craig) H. M. 1954

5.00 ea., 3 for 12.50

Almost a variegata, an effect it gives from a distance. Glowing amber standards washed deeper and the falls of the same color are completely striated with a radiating pattern of red, umber, and sepia.

**GOLD BROCADE** (Heller)

75c ea., 3 for 1.75

Golden yellow generously sprinkled with gold dust that sparkles in the sunlight. Superb form and stalk. For warmer climates. 40".

**GOLD CUP** (G. Murray 1956) H. C. 1955

18.00 ea.

The color is a clear, glistening golden orange and the flowers have exceptional finish and texture. Big flowers, tall and well-branched stalks. E-M. 38".

**GOLD SOVEREIGN** (Whiting 1949) A. M. 1953

75c ea., 3 for 2.00

The vivid orange-yellow blossoms are not large but draw you by the intensity of their color. M. 32".

**GOLDEN CLOUD** (Milliken 1949)

60c ea., 3 for 1.50

A trim flower. The standards are a pale primrose which changes to gold at the base. The falls are white with a crinkled primrose edging. E-M. 36".

**GOLDEN EAGLE** (Hall 1942) H. M. 1942

60c ea., 3 for 1.50

A light yellow of very firm substance and one with finish. A variety whose pleasing qualities will stand the test of time. E-M. 38".

**GOLDEN RUFFLES** (Taylor 1946) A. M. 1949

75c ea., 3 for 2.00

A very beautiful soft yellow, frilled and ruffled. It has good substance, excellent branching, and blooms profusely. E-M. 38".

**GOLDEN RUSSET** (Hall 1946) A. M. 1952

1.00 ea., 3 for 2.50

One of the largest iris. Warm russet in color. Very consistent and carries its huge golden blooms on 40" stalks. M.

**GOOD NEWS** (Kleinsorge 1946) H. M. 1947

75c ea., 3 for 2.00

Glistening golden brown in a perfect flower for size, form and substance. Close to being the best in light brown. M. 33".

**GRACE MOHR** (Jory 1935)

60c ea., 3 for 1.50

Big rounded petals of lavender-violet with deeper veining. Has the characteristic Mohr size and substance. 36".

**GRADUATION BALL** (Milliken 1951)

1.00 ea., 3 for 2.00

Not large, but beautifully shaped with no markings to mar the lovely pastel pink coloring. Pale tangerine beard. 36".

**GRAND CANYON** (Kleinsorge 1941) A. M. 1944

50c ea., 3 for 1.00

A bronzy plum-colored flower brightened at the center with a gold beard and throat. M. 38".

**GREAT LAKES** (Cousins 1938) Dykes Medal 1942

60c ea., 3 for 1.25

A clear light blue self, with well rounded petals. The blossoms are carried on tall, well-branched stalks. M.

**GRECIAN ROBE** (Heller 1950)

75c ea., 3 for 1.50

A lovely stately creamy white flower, with both standards and falls bordered in gold. M. 40".

**GREEN PASTURES** (Heller 1947) H. M. 1947

75c ea., 3 for 1.50

This iris is different—a chartreuse yellow, with a touch of blue at the end of the beard, giving the effect of a distinctly green iris. M. 44".

**GULF STREAM** (Fay 1946) H. M. 1946

50c ea., 3 for 1.25

A rich dark blue-beard and all, without any haft markings. Well formed and hardy. E-M. 38".

**COLLECTION B-5**

CATHEDRAL BELLS  
 FRANCES CRAIG  
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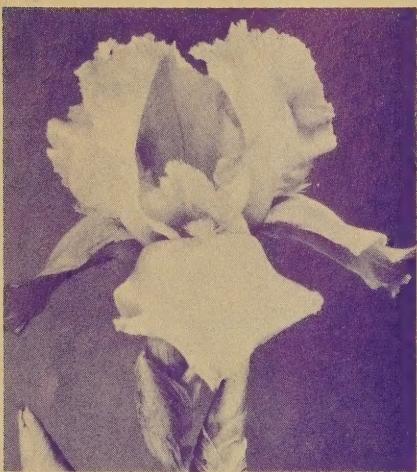
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**GOLDEN RUSSET****"I LIKE PINK"**

PINK FORMAL  
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 PINK CAMEO  
 TWILIGHT SKY  
 LOVELY LUCINDA  
 PINK RUFFLES  
 COURTIER  
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HAPPY BIRTHDAY



JANE PHILLIPS

## "Honor" Collection

ALI BABA  
ARGUS PHEASANT  
BELLERIVE  
CHERIE  
BLUMOHR  
CHAR-MAIZE  
DESERT TWILIGHT  
MAYTIME  
SAVAGE

9 for \$17.50

<b>GYPSY</b> (Kleinsorge 1944) H. M. 1946 A warm and pleasing variegata with copper-gold standards and solid chestnut brown falls. L. 38".	<b>50c ea., 3 for 1.00</b>
<b>GYPSY BARON</b> (Schreiner 1942) Unusual marbling and striation of mulberry-purple on a crisp, silvery white background. E-M. 40".	<b>50c ea., 3 for 1.25</b>
<b>GYPSY ROSE</b> (Whiting 1946) H. M. 1949 An iris with broad, wavy petals of antique rose or "tapestry-red" with a blue blaze at the end of the beard. M-L. 38".	<b>60c ea., 3 for 1.50</b>
<b>HAPPY BIRTHDAY</b> (Hall 1952) A. M. 1954 Larger and more colorful than most other flamingo-pinks. The large flowers are crimped and ruffled. Vigorous. 36".	<b>3.00 ea., 3 for 8.00</b>
<b>HAPPY VALLEY</b> (Miess 1950) A beautiful amethyst violet self, accented by a golden beard. Domed and ruffled standards, falls flaring and ruffled. VE. 40".	<b>1.50 ea., 3 for 3.50</b>
<b>HARRIET THOREAU</b> (Cook 1944) H. M. 1945 An orchid-pink self of delightful individuality and style. A flower of refinement, good form and vigor. M. 38".	<b>50c ea., 3 for 1.25</b>
<b>HEIGO</b> (Craig 1949) H. M. 1949 Beautiful flowers of light violet with a touch of blue. Faint signal patch at the tip of the beard. Starts blooming early and continues late. 45".	<b>1.00 ea., 3 for 2.50</b>
<b>HELEN KENNEDY</b> (Kennedy 1953) Light blue flowers of excellent substance, both standards and falls are extra broad and beautifully ruffled. Full beard is snow white. Very tall.	<b>3.00 ea., 3 for 7.50</b>
<b>HELEN McGREGOR</b> (Graves 1946) Dykes Medal 1949 An ethereal light blue iris of fine substance and refinement. Both standards and falls are very broad and ruffled. M-L. 36".	<b>75c ea., 3 for 1.50</b>
<b>HELEN MCKENZIE</b> (Graves 1950) H. M. 1950 One of the most outstanding pure white iris yet introduced. Perfect in every respect. Broad falls, which are generously sprinkled with glistening star-dust. M. 35".	<b>2.00 ea., 3 for 5.00</b>
<b>HERITAGE</b> (Hall 1949) A. M. 1951 A slightly deeper toned flamingo-pink than Cherie. Good form. Void of haft markings. M. 34".	<b>1.50 ea., 3 for 3.50</b>
<b>HIGH TOR</b> (Fielding 1952) H. M. 1952 Huge, chicory-blue, very ruffled flowers on tall sturdy well-branched stalks are as useful in the garden as they are on the show table. 38".	<b>1.50 ea., 3 for 3.50</b>
<b>HI-TIME</b> (Hall 1950) H. M. 1950 A self of light golden apricot with a deep tangerine beard. Medium large in size, fine texture and form, with no haft markings.	<b>1.00 ea., 3 for 2.50</b>
<b>HURRICANE</b> (Craig 1949) H. M. 1949 A huge oncobred of powder blue flecked with deeper blue. Deep blue flecks look as though they were being buffeted by a strong wind. 40".	<b>2.00 ea., 3 for 5.00</b>
<b>INSPIRATION</b> (Stevens 1937) Always a favorite here in our garden, this lovely carmine iris is tall, bright and very generous with its blossoms. M. 38".	<b>75c ea., 3 for 1.75</b>
<b>JANE PHILLIPS</b> (Graves 1950) A. M. 1952 A clear medium blue self, smooth in finish and beautifully formed. Large flowers, with domed standards, semi-flaring falls. E-M. 38".	<b>1.00 ea., 3 for 2.50</b>
<b>JOSEPH'S MANTLE</b> (Craig 1949) As colorful as its name, the fancy work is done on a ground of cream beige and is brushed on in shades of mulberry red. A persistent bloomer. M. 38".	<b>1.50 ea., 3 for 3.50</b>
<b>JUNE BRIDE</b> (Hall 1952) H. M. 1952 A deep luscious apricot-pink, the pink often associated with tuberous begonias and gladiolus. A thick geranium-red beard completes this lovely color ensemble. 30".	<b>3.00 ea., 3 for 7.50</b>
<b>KATHERINE FAY</b> (Fay 1945) A. M. 1947 "A large, pure, slightly ruffled white with no yellow in the center." Strong grower. 36".	<b>40c ea., 3 for 1.00</b>
<b>KEENE VALLEY</b> (K. Smith 1949) H. M. 1950 A lovely blue, blue iris, almost perfect in every way. Large blooms with ruffled, flaring form, evenly spaced on sturdy stalks. M. 40".	<b>1.00 ea., 3 for 2.50</b>
<b>KING'S JESTER</b> (Stevens 1948) An unusual and novel patterned plicata of heavy rose-maroon stitching and feathering on a silvery white background. M. 38".	<b>75c ea., 3 for 1.75</b>
<b>LADY ALBRIGHT</b> (Muhlestein 1950) H. M. 1951 The great attraction in this iris is its color: bright coppery standards and deep rosy lavender or amaranth falls, edged the color of the standards. M-L.	<b>2.50 ea., 3 for 6.00</b>
<b>LADY ILSE</b> (K. Smith 1951) A. M. 1955 Entire bloom of this beautiful, large, ruffled powder blue iris is enveloped in a lovely iridescent sheen with no haft markings. L-M. 41".	<b>5.00 ea., 3 for 12.50</b>
<b>LADY MOHR</b> (Salbach 1944) A. M. 1946 An exotic combination of oyster white standards, lightly tinted and falls contrasting pale chartreuse with prominent veining and prominent dark patch of red-violet surrounding the beard. E. 36".	<b>60c ea., 3 for 1.50</b>
<b>LAKE GEORGE</b> (Smith 1945) A self of soft blue-violet, shading darker at the haft. The standards are broad and slightly ruffled, falls flare. M-L. 39".	<b>50c ea., 3 for 1.00</b>

<b>LAKE TENAYA</b> (Miess 1950) H. M. 1950	75c ea., 3 for 1.75
Domed standards, flaring falls, the entire flower is slightly ruffled throughout, and has excellent substance. M. 42".	
<b>L'AMOHR</b> (Craig)	5.00 ea., 3 for 12.50
A Mohr-type flower in rosy-pink with a dark signal patch. Tall, well-branched. 36".	
<b>LEILANI</b> (Washington 1943)	2.00 ea., 3 for 5.00
The standards of this iris are Venetian pink and the falls are of the same color with a peach-red beard. M. 35".	
<b>LILAC LANE</b> (Whiting 1947) A. M. 1951	1.00 ea., 3 for 2.50
A delicate toned lilac self of exceptional substance, with a pearly iridescent overshadow, which gives unusual beauty. M. 36".	
<b>LIMELIGHT</b> (Hall 1952) A. M. 1954	2.75 ea., 3 for 7.50
A canary-yellow to greenish-yellow with the delightful lace-like edging of Chantilly. New and beautiful. M-L.	
<b>LORD DONGAN</b> (K. Smith 1940)	50c ea., 3 for 1.25
Broad standards of Chinese violet, falls of deep velvety pansy-violet, with no venation markings. M. 37".	
<b>LORD MARMION</b> (Milliken 1949)	1.00 ea., 3 for 2.00
A very large rich pansy-purple which dominates the spring iris display. A deep golden beard provides a perfect accent.	
<b>LOVE AFFAIR</b> (Mitchell 1946)	60c ea., 3 for 1.50
Rose-pink plicata. Standards flushed and stippled deep pink on white; falls edged with same color. M. 34".	
<b>LOVELY LUCINDA</b> (Milliken 1951)	1.00 ea., 3 for 2.50
An enchanting pale peach-pink. A golden beard enhances this lovely flower of quiet charm. 24".	
<b>LUSCIOUS LUCY</b> (Milliken 1951)	1.00 ea., 3 for 2.50
A flamboyant flower of deep golden apricot with a touch of pink accented by a brilliant orange-tangerine beard. 36".	
<b>LUXURIA</b> (Milliken 1947)	60c ea., 3 for 1.50
A very large flower of a beautiful shade of light mauve—almost a rosy lavender pink. Very tall, and very strong plants. 48"-52".	
<b>LYNN LANGFORD</b> (D. Hall 1946) A. M. 1950	75c ea., 3 for 1.50
A deep orchid-pink, regarded as one of the best of Mr. Hall's introductions. M. 36".	
<b>MAGIC CARPET</b> (Schreiner 1942)	60c ea., 3 for 1.50
One of the largest of all plicatas: attractive rose-red markings on the buff standards and the gold-cream falls. M-L. 33".	
<b>MAJORETTE</b> (Miess 1953) H. M. 1954	7.50 ea., 3 for 17.50
This new iris wears a white beard and epaulets on the shoulders of its deep maroon falls. The standards are rosy mauve. M. 36".	
<b>MARIPOSA MIA</b> (Mitchell 1946)	50c ea., 3 for 1.00
An attractive tall ruffled white with contrasting soft yellow style arms. A very refined and pleasing flower. 48".	
<b>MASTER CHARLES</b> (Williamson 1943) A. M. 1946	50c ea., 3 for 1.00
A rich, flaring mulberry with a sheen which accentuates depth of coloring. M. 38".	
<b>MAYAN GOLD</b> (McKee 1951)	2.00 ea., 3 for 5.00
Brilliant golden yellow, large petalled flower, with slightly ruffled form. M. 37".	
<b>MAYTIME</b> (Whiting 1950) A. M. 1953	2.50 ea., 3 for 6.00
Lovely fresh two-toned lilac-pink, with the falls about three shades darker than the standards. White beard. M-L. 36".	
<b>MELANIE</b> (Hill 1941) H. M. 1941	60c ea., 3 for 1.50
Excellent nicely ruffled orchid-pink. The flowers are large, substance firm, and stalks well-branched. M. 36".	
<b>MELITZA</b> (Nesmith 1940) A. M. 1942	50c ea., 3 for 1.00
A pale ivory flushed pink and having a very bright tangerine beard. Flowers are medium sized, flaring and of good form and substance. M. 38".	
<b>MELODY LANE</b> (D. Hall 1949) A. M. 1952	1.50 ea., 3 for 4.00
Bright glistening golden apricot, large blooms, somewhat ruffled with good form and tangerine beard. E. 36".	
<b>MEXICAN FIESTA</b> (Leyell)	2.00 ea., 3 for 5.00
Vivid orange yellow standards and rich pompeian red falls make this one of the gayest of the variegatas.	
<b>MEXICO</b> (Kleinsorge 1943) H. M. 1944	75c ea., 3 for 1.75
A brilliant blended bi-color of buff golden standards and broad falls of glowing velvety red-brown. VL. 36".	
<b>MICHILLINDA</b> (Milliken 1950)	75c ea., 3 for 1.75
A charming plicata; shell-pink ground color sprinkled with dark rose dots. 36".	
<b>MINNIE COLQUITT</b> (H. Sass 1942) A. M. 1945	60c ea., 3 for 1.50
Heavily marked plicata in which both the falls and standards are white, margined by deep wine colored areas. 36".	
<b>MISS PINK</b> (Milliken 1955)	6.00 ea., 3 for 15.00
A pinker flamingo pink that is nearly a self. Only a shade of difference makes the falls lighter than the standards. Hafts are smooth with just a hint of buff. Bright tangerine beard. Excellent substance; semi-flaring form. 30".	
<b>MISTY GOLD</b> (Schreiner 1943) H. M. 1945	50c ea., 3 for 1.25
A ruffled flower in lemon yellow and ivory. White blaze on falls. M-L. 33".	

## 6 MILLIKEN GREATS

MISS PINK

VEILED IN MYSTERY

MONTICETO

TINDALAO

RAVEN WING

MOHR BEAUTY

\$15.00



MINNIE COLQUITT

## HOW TO GROW IRIS

There is no secret in growing iris—the following simple suggestions will insure success, and you will be more than repaid when the next iris-time comes around:

1. Select a sunny, well drained location.
2. Do not plant too deeply—the rhizomes should be just below the surface of the ground. Be sure the roots are firmed in the ground securely.
3. Keep well watered until the plants are established.
4. Fertilize lightly at least twice a year with a good commercial fertilizer, or well-decomposed manure, but be sure this does not come in direct contact with the rhizome—it is the roots which need the food.
5. Divide and transplant iris every three years to insure maintaining good size flowers and abundant bloom.

## THRIFTY COLLECTION

6 for \$2.95

10 for \$3.95

15 for \$5.00

### Pinks and Blends

CARABELLA  
CASCADE SPLENDOR  
CHANTILLY  
CO-STAR  
FREIDA MOHR  
MELITZA  
REMENBRANCE  
SERENATA  
SPINDRIFT  
TEA ROSE  
TWILIGHT SKY

### Rose and Red

BURGUNDY ROSE  
CHINA MAID  
GYPSY ROSE  
NANTUCKET  
ROSE BOWL  
THREE OAKS  
TOURNAMENT  
OF ROSES  
VENTURA

### Yellows and Yellow Tones

ARAB CHIEF  
BALI BELLE  
BERKELEY GOLD  
CHINA LADY  
GOLD BROCADE  
GOLD SOVEREIGN  
GRECIAN ROBE  
GREEN PASTURES  
LADY MOHR  
MISTY GOLD  
MOONLIGHT MADONNA  
OLA KALA  
ROCKET  
SPRING SUNSHINE

### Bronze and Browns

AUTUMN LEAF  
BRAZIL  
BRONZED COPPER  
CASA MORENA  
CHAMOIS  
DEEP MAHOGANY  
RUSSIAN BRONZE

**Selections Continued  
on Page 11**

### MOHR BEAUTY (Milliken 1949)

This beautifully ruffled light yellow iris is very much like its famous parent, El-mohr, in shape and form. 36".

**2.00 ea., 3 for 5.00**

### MOHRDYKE (Aylette)

An importation from England, this flower is both odd and exquisite. A silvery blue that definitely shows its onco background.

**2.00 ea., 3 for 5.00**

### MOHRESQUE (A. D. Keith 1950)

Strange and odd colorings. Standards are light brown, the falls are yellowish-buff, with a purplish flecking all over the falls. E. 38".

**1.50 ea., 3 for 3.50**

### MOLTEN (Craig 1950)

A smoldering red-brown iris with a violet-blue blaze. Branched and tall. 34".

**2.00 ea., 3 for 5.00**

### MONTECITO (Milliken 1950)

A very lovely iris in cool lemon-yellow and frosty-white, truly magnificent in every respect. Blending of white and yellow is a work of art—even the beard is white at the tip, deepening toward the throat. 36"-40".

**3.50 ea., 3 for 9.00**

### MOON GODDESS (Craig 1949)

Charm of color and grace of stature. Pale wisteria, washed deeper, with wide ruffled petals. Appealing. M. 36".

**1.00 ea., 3 for 2.50**

### MOONLIGHT MADONNA (J. Sass 1943) A. M. 1945

The large beautifully ruffled flowers of flaring form make an iris of great beauty. A self of shimmering lemon-ice. M. 36".

**60c ea., 3 for 1.50**

### MOUNTAIN SKY (Milliken)

A sky blue of exquisite refinement and grace. Warmed by a suffusion of yellow flanking the beard. Reblooms. E. 36".

**60c ea., 3 for 1.50**

### MRS. DOUGLAS PATTISON (Craig 1950) H. M. 1951

This iris had to be outstanding. Flowers are handsomely formed; standards are domed and closed, and falls ripple and flare beautifully. Color of the entire flower is the bluest of corn-flower blue. Reblooms. M. 36".

**1.00 ea., 3 for 2.50**

### MULBERRY ROSE (Schreiner 1941) A. M. 1944

A self of deep rose-purple, a color which is very noticeable in the garden. M. 40".

**75c ea., 3 for 2.00**

### MUTED BLUE (Milliken 1949)

A flower of soft grey-blue. Beard is golden and flanking it are pale chartreuse reticulations. 36".

**75c ea., 3 for 1.75**

### MYSTIC MELODY (Stevens 1951) A. M. 1955

Enamel-like butter yellow falls and shimmering silken cream standards create a hunting loveliness in this iris. M-L. 39".

**2.00 ea., 3 for 5.00**

### NANTUCKET (Milliken 1947)

Falls are a deep velvety ruby red, the standards are a trifle lighter. 30".

**50c ea., 3 for 1.25**

### NELL BABSON (Babson)

A big, ruffled orchid pink, tangerine beard. Standards have delicate, lacy margin.

**3.50 ea., 3 for 10.00**

### NEW SNOW (Fay 1946) A. M. 1948

An entrancing snow-white blossom beautifully formed and nicely ruffled. A bright yellow beard gives the flower a spritely gay appearance. M-L. 36".

**75c ea., 3 for 1.50**

### NIGHTFALL (Hall 1942) A. M. 1945

Rich, velvety dark pansy-purple falls, standards lighter. A vigorous, free blooming variety. M. 36".

**60c ea., 3 for 1.50**

### NIGHT MOTH (Craig 1950)

An onococylus hybrid of pale wisteria, veined and stippled at the haft and throat of the flower, with a small deep violet signal patch at the tip of the beard. E. 36".

**2.50 ea., 3 for 6.00**

### NOEL (White 1940)

Noel is a warm white iris faintly suffused with cream and lighted in the center with a bright golden beard. Better for warm climates. 36".

**50c ea., 3 for 1.25**

### OLA KALA (J. Sass 1943) Dykes Medal 1948

An outstanding deep yellow self whose flowers are of medium size and stand up well to bad weather. M. 38".

**60c ea., 3 for 1.50**

### OLD CRANBERRY (Milliken 1949)

This iris is a self of lovely old cranberry color, giving the effect of a piece of mellowed old cranberry glass. Stalks are tall and well-branched. 40".

**1.00 ea., 3 for 2.50**

### ORCHID RUFFLES (Schreiner 1954)

Charming, delightfully ruffled iris of a true lavender color and a shimmering texture. M. 34".

**3.50 ea., 3 for 9.50**

### ORIENTAL GLORY (Salbach 1950) H. M. 1952

Blooms of this iris are nicely formed on well-branched stems. Standards are a velvety mahogany-red and falls of rich, deep chestnut-brown, shading to gold near the haft. A brilliant blue blaze is at the tip of the orange-yellow beard.

**2.00 ea., 3 for 5.00**

### ORMACO (Kleinsorge 1942)

An odd blend of violet with much bronze and brown toward center of flower. 30".

**35c ea., 3 for 1.00**

### ORMOHR (Kleinsorge 1937) H. M. 1939

Giant flowers of a uniform grey-lavender veined violet, with a faint, rosy glow enveloping the entire flower. Perfectly hardy. 38".

**50c ea., 3 for 1.00**

### OVERTURE (Hall 1944)

One of the famous Flamingo pinks, lovely pale pink with a striking tangerine beard. Substance and form good. Hardy.

**60c ea., 3 for 1.50**

### PACEMAKER (Lapham 1950) H. M. 1950

A smooth, even-textured bright red self with a velvety finish and no venations on the haft. E-M. 35".

**1.50 ea., 3 for 4.00**

**PAGAN PRINCES** (Douglas 1948) H. M. 1948  
Persian pink standards and Persian rose falls combined with a brilliant tangerine beard make this iris an eye catcher. E-M. 36".

1.00 ea., 3 for 2.50

**PAINTED DESERT** (Milliken 1942)  
A flower which has brought to life the brilliant coloring of part of the Arizona Mesa—a lovely blending of colors. Strong plants and well-branched. 44".

75c ea., 3 for 1.75

**PALOMINO** (Hall 1952) A. M. 1954  
The standards of this iris are pinkish buff and the falls are pale ivory overlaid amber-copper at the hafts. Large flowers are highlighted by a flaming reddish-orange beard. 36".

5.00 ea., 3 for 12.50

**PARADISE PINK** (Lapham 1950) A. M. 1952  
This is one of the deepest of the flamingo pinks. A self of clear, clean pink with no haft markings and a pleasing tangerine beard. Sun, wind, and rain resistant. L. 33".

2.00 ea., 3 for 5.00

**PARTY DRESS** (Muhlestein 1951) A. M. 1954  
A good garden plant of charm and personality is this iris of deep pink. It is ruffled, of heavy substance and smooth clear coloring. M-L. 34".

2.00 ea., 3 for 5.00

**PATRICE** (DeForest 1945) H. M. 1946  
Creamy standards flushed rosy lavender, falls white trimmed rosy brown plus tall stalks, and excellent branching make this plicata highly rated. M. 38".

60c ea., 3 for 1.50

**PEG DABAGH** (Craig 1948) H. M. 1948  
Luscious clear blue-violet with huge flowers, broad falls and gracefully arched standards. Shows its onco ancestry, is hardy and grows exceedingly well. E. 38".

75c ea., 3 for 1.50

**PEQUOT** (McKee 1952)  
Pequot is a grand red noted for smoothness and evenness of deep coloring. M. 36".

2.50 ea., 3 for 6.00

**PIERRE MENARD** (Faught 1948) A. M. 1950  
A medium toned hyacinth-blue iris of good substance and good branching. Finest of the medium blues. M. 36".

1.50 ea., 3 for 3.50

**PINAFORE LASS** (F. Cook 1951) H. M. 1952  
Suggestive of Japanese iris in form and size. From the white in the center of the falls an ever deepening tint of lavender-blue blends imperceptibly to the deeper scalloped margins. E-M. 38".

3.00 ea., 3 for 7.50

**PINK ACCENT** (Pattison 1953) H. M. 1954  
A delicate blend with the standards in shades of pink and the falls white, lined with pink. Blooms are large and full. 34".

3.50 ea., 3 for 9.00

**PINK CAMEO** (Fay 1946) A. M. 1948  
A lovely translucent cameo-pink of good substance and excellent branching. Flowers are slightly ruffled and the beard is a tangerine-orange. E-M. 36".

60c ea., 3 for 1.50

**PINK FORMAL** (Muhlestein 1949) A. M. 1951  
Large ruffled deep pink flowers with a salmon influence. Beard is an intense red-tangerine. M. 38".

1.25 ea., 3 for 3.25

**PINK LACE** (J. Sass 1947)  
Lightly ruffled pink blossoms of rosoline pink with a tangerine beard.

50c ea., 3 for 1.25

**PINK RUFFLES** (Smith 1940)  
Heavily ruffled flowers of lilac pink with deeper pink veining at base of flower. 27".

60c ea., 3 for 1.50

**PINK SENSATION** (Hall 1948) A. M. 1952  
One of the finest of the newer pinks. Large, full and rounded in form, delicately ruffled and accented by a bright orange beard. E. 38".

1.50 ea., 3 for 4.00

**PINK TOWER** (Muhlestein)  
A sister seedling of Pink Formal that makes a wonderful garden pink. It is very tall and has especially clear color.

1.00 ea., 3 for 2.50

**PINNACLE** (Stevens 1949) A. M. 1951  
Clean white standards and primrose yellow falls. Blossoms are tailored and wax-like. Distinctive and unusual. M. 36".

1.00 ea., 3 for 2.50

**PIUTE** (Thomas)  
Another outstanding red iris. "It is a pure rich red self with not a trace of blue or purple in it." 40".

50c ea., 3 for 1.25

**PLUM PRETTY** (DeForest 1949) H. M. 1950  
Smooth flowers of deep plum color. Excellent form M. 33".

1.00 ea., 3 for 2.50

**PORT** (Craig)  
Medium large, deep port-wine red self. Smooth hafts are somewhat warmer.

7.50 ea., 3 for 17.50

**PORT WINE** (Sass 1950) A. M. 1953  
A new and distinct effect in a very dark red and white plicata. Ground color is white with both standards and falls heavily sprayed with the deep wine-red. M. 38".

3.00 ea., 3 for 7.50

**PRAIRIE SUNSET** (H. Sass 1939) Dykes Medal 1943  
Indescribable and thrilling colors seen in a sunset on the prairies are found in this brilliant and delightful iris. A subtle blending of rich apricot, peach, rose, copper and gold. M. 36".

75c ea., 3 for 1.75

**PREMIER PEACH** (Hall 1946) H. M. 1946  
Not a "flamingo-pink" but a pinkish peach self of extra heavy substance. Coloring is smooth without any haft markings. M. 31".

50c ea., 3 for 1.25

**PRETTY PANSY** (Sass 1949) H. M. 1950  
Unusual! Actually a fancy, but the purple patterning is laid on so heavily that the white ground comes through only as an area on the falls. M. 37".

1.00 ea., 3 for 2.50

**PRETTY PINK** (Murray)  
Very large wide deep pink; pink beard. Falls slightly deeper than standards. Heavy substance. Flaring falls; closed standards. Height 38" with good branching. Many flowers to stalk and long lasting.

12.00 ea., 3 for 30.00

## THRIFTY COLLECTION

Continued

### Light Blue

ALADDIN'S WISH

AZURE SKIES

CLOUD CASTLE

DISTANCE

GREAT LAKES

HELEN McGREGOR

MOUNTAIN SKY

SYLVIA MURRAY

### Medium Blue

BLUE RIVER

BLUE RHYTHM

LAKE GEORGE

LAKE TENAYA

MUTED BLUE

SKY RANGER

THE ADMIRAL

### Dark Blue and Purple

BEN BOLT

BLACK BANNER

BLUE PETER

DEEP VELVET

ESQUIRE

GRAND CANYON

GULF STREAM

MASTER CHARLES

ORMOHR

SEA LARK

SLEEPY HOLLOW

VIOLET SYMPHONY

### White

KATHERINE FAY

MARAPOSA MIA

SNOW FLURRY

WHITE WEDGEWOOD

### Plicatas, Amoenas, and Variagatas

BLUE BRUNETTE

BLUE SHIMMER

CONFETTI

EL TIGRITO

GYPSY

GYPSY BARON

MAGIC CARPET

MICHILINDA

PATRICE

ROYAL SCOT

RUTH POLLOCK

SUZETTE

THREE CHEERS

THREE SISTERS

TIFFANY

WABASH

## DELUXE COLLECTION

8 for \$5.00

12 for \$6.95

18 for \$8.95

ADORNMENT

ALDURA

ARCADIA

BUTTERCUP

BEL-AIR

BELLERIVE

BLUE VALLEY

BLUE VIOLET

BURNING DRIFTWOOD

CHANTILLY

DAPHNE PINK

FOREST VIOLET

GOLDEN RUSSET

GRADUATION BALL

MRS. DOUGLAS

PATTISON

OLD CRANBERRY

PINNACLE

ROSE GOLD

ROYAL CREST

RUSSET WINGS

SOLID MAHOGANY

SPRING ROMANCE

SPRING SHOW

SPRINGTIME

MADONNA

TOURNAMENT QUEEN

WHITE RUFFLES

ZANTHA



ROYAL SCOTT

YOU GET SO MUCH BETTER  
EFFECT WHEN YOU  
PLANT 3 OF A KIND

**PRETTY QUADROON** (Kleinsorge 1949) A. M. 1950

2.00 ea., 3 for 5.00

Smooth, metallic, light copper-brown, with a hint of lavender and gold undertones. Spreading falls and large, closed standards. Warm brown beard. M. 34".

**PRISCILLA** (Whiting 1942) A. M. 1947

50c ea., 3 for 1.25

Low growing all-white iris. Of classical form with fluted petals of excellent substance. M. 31".

**PURISSAMOHR** (Weidner 1952) H. M. 1952

3.00 ea., 3 for 7.50

Large flowers of this pure white oncobered iris show not a trace of coloring or markings. Standards are beautifully domed and the falls are broadly flaring. Beard is a soft golden tan. M-L. 40".

**QUECHEE** (Knowlton 1950) H. M. 1950

1.50 ea., 3 for 4.00

A handsome garnet-red self with broad-cupped standards, rounded flaring falls, and a thick short bronze beard. Good branching. M. 36".

**RADIATION** (Hall 1948) A. M. 1950

2.00 ea., 3 for 5.00

Truly a color triumph. A self of orchid-pink, more on the orchid side, with a tangerine glow over the heart of the falls, producing a most interesting and vivid display of color. E-M. 33".

**RANGER** (Kleinsorge 1943) A. M. 1946

1.00 ea., 3 for 2.50

Very dark crimson-red. Standards are closed and are long and cone-shaped, while the falls are like smooth rich velvet. L. 34".

**RASPBERRY RIBBON** (Schreiner 1951) A. M. 1955

2.50 ea., 3 for 6.00

A plicata with white ground color and a band of raspberry sprayed and etched around the borders. Crisply ruffled and excellently styled with its standards so heavily sprayed raspberry as to seem almost solid in color. EM. 34".

**RAVEN WING** (Milliken 1951)

2.50 ea., 3 for 7.00

Dark as a raven's wing with much the same sheen, this lovely deep iris with beautifully domed standards and rippling loosely ruffled falls upon which rest the heavy dark beard, is indeed a most noteworthy iris. Vigorous and perfectly hardy. 36"-40".

**RED SHADOWS** (Babson 1955)

10.00 ea., 3 for 25.00

An exciting new red! A bright dark red self, velvety, smooth at the haft, and perfectly formed. Beautifully branched and vigorous.

**RED TORCH** (H. Sass 1947) H. M. 1947

50c ea., 3 for 1.25

Stands out like a torch in the garden. A rich golden bronze and pure velvety red variegata. M-L. 34".

**REMEMBRANCE** (Hall 1942)

50c ea., 3 for 1.00

A very fine blend of pink and yellow. Flowers are large and of good substance. A fine blend of pink and yellow. Flowers large and of good substance. ML. 38".

**RICH RAIMENT** (Craig 1949) H. M. 1950

1.50 ea., 3 for 3.50

Super! Fancy plicata—cream ground color so heavily veined and dotted with red-brown that from a distance it looks like a dark red-brown self. M. 36".

**ROCKET** (Whiting 1945) A. M. 1947

60c ea., 3 for 1.50

This is an iris with pronounced orange tones. Falls are orange chrome, standards are a clear deep chrome yellow. M. 36".

**RODEO** (DeForest 1947) H. M. 1949

75c ea., 3 for 2.00

Stately well-branched stems carry large flowers with high domed standards of yellow and semi-flaring falls that have a white ground color with yellowish buck-skin-brown markings. Vigorous and floriferous. Reblooms. M. 36".

**ROSE BOWL** (Milliken 1942)

60c ea., 3 for 1.50

Deeper in color than China Maid but not so pink, with its golden bronze center, it is warmer in color. A clump of it is brilliant. Very vigorous and blooms freely. 48".

**ROSE GOLD** (Milliken 1946)

1.00 ea., 3 for 2.00

An exceptionally bright blend of rose and gold. Flowers are of good size, shape and substance. Winter blooms in the warmer climates. 36".

**ROSE PEARL** (Salbach 1944)

60c ea., 3 for 1.50

A very attractive bi-toned iris in the pink tones to which a little cream has been added, making the standards lighter than the falls. Long blooming period. 38".

**ROYAL CREST** (Milliken 1948)

1.00 ea., 3 for 2.00

This is a regal variety which stands out among its companions because of its large, wavy, beautifully shaped flowers of dark blue-violet. Good branching. 48".

**ROYAL SCOT** (Hall 1944)

75c ea., 3 for 1.50

A plicata so heavily splashed and dotted with burgundy-red that at a distance it gives a red effect. 36".

**RUFFLED ORGANDY** (Brennan 1953) A. M. 1955

3.50 ea., 3 for 9.00

Broad ruffled falls are ivory-cream flushed lavender-pearl, with the edges etched in light gold. Standards are a deepened ivory with overlapped and ruffled edges. Winter hardy. Long bloom period. 36".

**RUFFLED TAFFETA** (Miess 1954) H. M. 1955

7.50 ea., 3 for 17.50

Both falls and standards of this pinkish lavender iris have beautiful ruffling. Standards are held stiff and secure with strong mid-ribs while the falls stand out pertly from the flower. Exceptionally large blossoms. Plants are vigorous. Very tall.

**RUSSET WINGS** (Wills 1946) A. M. 1952

1.00 ea., 3 for 2.50

A smooth blend of gold, copper and apricot melting into a true russet self. Wide standards, perfectly domed and flaring falls which ruffle at the edges make this a lovely iris. M. 36".

**RUSSIAN BRONZE** (Milliken 1947)

75c ea., 3 for 1.50

A flaring flower with golden tawny standards and deep mahogany falls. Winter blooms in warmer climates. 36".

**RUTH POLLOCK** (H. Sass 1939)

40c ea., 3 for 1.00

A dashing plicata of yellow ground with reddish stitchings. M-L. 36".

**SABLE** (Cook 1938) A. M. 1940

75c ea., 3 for 1.75

This is undoubtedly one of the most popular deeply colored iris in the lower price brackets. It is a glistening, very dark violet. Flower is fine shaped and has good substance. E-M. 37".

**SAN PASQUAL** (Milliken 1943)

75c ea., 3 for 1.75

A huge, very rich flower with velvety violet-carmine falls and standards a few shades lighter. Both shape and substance are excellent. VE. 36".

**SAVAGE** (Craig 1949) H. M. 1951

2.00 ea., 3 for 5.00

Lovely flaring flowers of burnished red, with a blue blaze shooting out from the beard give a brilliant display of fireworks. Repeat bloomer in fall. 36".

**SEA LARK** (Muhlestein 1946) H. M. 1947

75c ea., 3 for 1.50

The coloring of this iris is most uncommon. The violet-blue intensifies to a deep purple central area in both falls and standards resulting in a flower of singular beauty. M. 36".

**SERENATA** (Milliken)

60c ea., 3 for 1.50

A very attractive iris is this flower with its flaring falls pinkish shading to hellebore red and its softer russet-wine standards. Winter blooming in warm climates. 36".

**SIERRA BLUE** (Essig)

50c ea., 3 for 1.25

In color it is the blended blue which one sees when looking at distant mountains. Extremely tall, large. Well-branched. 48"-60".

**SKY RANGER** (Hall 1948) A. M. 1952

60c ea., 3 for 1.50

A tall, stately, heavily ruffled medium blue. Good form, heavy substance. M. 54".

**SLEEPY HOLLOW** (Milliken)

75c ea., 3 for 1.50

Rich velvety deep violet flowers of this vigorous variety make a stunning color in the garden, color carries well despite its dark shade. Blooms profusely and over a long period of time. 36".

**SNOW CARNIVAL** (Graves 1942) A. M. 1944

75c ea., 3 for 1.50

A ruffled white that is snow white in coloring and is huge in size. Good heavy texture, hardy. E-M. 40".

**SNOW FLURRY** (Rees 1939) A. M. 1942

60c ea., 3 for 1.25

Pure ice white, very faintly flushed with blue. The striking feature is the frilling and ruffling. Truly a classic iris. E-M. 40".

**SOLID GOLD** (Kleinsorge 1951) A. M. 1953

4.00 ea., 3 for 10.00

Of the deepest yellow, huge in size, well proportioned. Splendid growing habits, vigorous and floriferous. M. 36".

**SOLID MAHOGANY** (J. Sass 1944) A. M. 1947

1.00 ea., 3 for 2.50

A large mahogany red self, fine form, smooth finish. Very popular. M. 38".

**SONG OF SONGS** (Crosby 1950) H. M. 1950

75c ea., 3 for 1.75

A lace edged, gold banded white. A spectacular iris which is a delight to have in a garden. E-M. 36".

**SORREL TOP** (Mitchell 1943)

40c ea., 3 for 1.00

A medium sized light yellow, in some portions suffused with rose and in others heavily marked with rosy brown.

**SPELLBOUND** (Linse 1951) H. M. 1952

3.00 ea., 3 for 7.50

This glowing iris is done in red with a golden overlay. It has horizontally flared falls with ruffled edges. M. 38".

**SPINDRIFT** (Loomis 1944)

60c ea., 3 for 1.50

A true pink in the seashell tones having excellent substance. Has a tangerine beard which makes the contrast beautiful. M. 36".

**SPRING CLOUD** (Jory)

75c ea., 3 for 1.50

A blue and white plicata in which the standards are heavily marked with blue while the falls are white except for a few blue markings. 48".

**SPRING ROMANCE** (Miess 1949) H. M. 1950

1.00 ea., 3 for 2.50

Huge creamy white, enriched with a deep orange beard, flanked by a golden infusion on the haft. Winter hardy 42".

**SPRING SHOW** (Milliken 1949)

1.00 ea., 3 for 2.50

Standards light wine shaded with a network of chartreuse veins; falls are light russet-wine with a lavender-blue overlay. 30".

**SPRING SUNSHINE** (Milliken 1947)

75c ea., 3 for 1.50

The largest flowers of any variety we grow but with good substance, smooth color evenly distributed on both falls and standards, strong stalks, well-branched, vigorous plants. All this can be said about this light yellow iris. 48"-60".

**SPRINGTIME MADONNA** (Milliken 1949)

1.00 ea., 3 for 2.50

Standards very pale creamy yellow with a gold edging; falls beautifully ruffled and frilled and of pale yellow which turns bright gold at the hafts.

**STAR SHINE** (Wills 1949) A. M. 1951

1.50 ea., 3 for 4.00

An iridescent sheen overlays this captivating flower that is a soft to a more intense cream at the edges and a pearly blue flush in the falls. M-L. 36".

**STORM WARNING** (Schreiner 1953) H. M. 1954

5.00 ea., 3 for 12.50

A classic form "black" iris that tends more to the red-black rather than to the blue-black. Deep bronze beard. M. 36".

**"GEM" COLLECTION**

Yes, these jewels will give you more pleasure than 100 cheap varieties. Think of your satisfaction and the show when they bloom.

1 MAJORETTE

1 FRANCES CRAIG

1 CATHEDRAL BELLS  
or PALOMINO

1 WHITE PEACOCK

1 SOLID GOLD

**All for \$19.50**

SOLID GOLD



SNOW FLURRY

**Catalogues Are Costly**

If you don't order—will you  
PLEASE—PLEASE  
loan this one to a friend?

## UNLABLED IRIS

Mixed Colors

100 for only \$10.00

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Many uses in landscaping.  
If this is more than you need,  
share with a friend or neighbor.



SUNSET BLAZE



TECHNICOLOR



THREE OAKS

### SULTAN'S ROBE (Salbach 1945) H. M. 1946

A large richly colored flower in the red tones. Old gold, copper and old rose are thrown in to make the coloring richer. Blue-violet blaze down the falls. 36".

75c ea., 3 for 1.75

### SUNSET BLAZE (Kleinsorge 1948) A. M. 1951

Huge golden flame salmon blend, bordering on the red side. Both standards and falls are extra wide. Beard and haft markings are bright golden yellow. VE. 36".

1.50 ea., 3 for 4.00

### SUNSET CLOUD (Milliken 1947)

Semi-flaring falls are white with a yellow border about 1/4 inch wide. Standards are clear yellow. 40".

60c ea., 3 for 1.50

### SUZETTE (Knowlton)

A creamy, yellow plicata edged and dotted with maroon on standards and upper portion of the falls. E-M. 36".

60c ea., 3 for 1.50

### SYLVIA MURRAY (Norton 1944) A. M. 1949

An iris of classic form in very light blue. Of precise styling, poise, and a smooth tailored appearance. E-M. 38".

50c ea., 3 for 1.25

### TABASCO (Craig 1951) H. M. 1954

Something different! A golden fancy that looks like an omelet decorated with bright red paprika for color accent. Flaring in form.

2.00 ea., 3 for 5.00

### TANGIER (Whiting 1951)

Well-shaped standards are a rich deep yellow, falls are the color of the deepest tones in Rocket, giving an iris of depth and richness seldom seen. 36".

2.00 ea., 3 for 5.00

### TEA ROSE (Whiting 1944) H. M. 1946

A charming pink toned flower with a blue blaze pointing down from the beard. 36".

50c ea., 3 for 1.25

### TECHNICOLOR (Whiting 1950) H. M. 1950

Brilliant red-brown, the color carries exceedingly well. Resembles Garden Glory, one of its parents, in form and growing habits. Reblooms. M. 34".

1.50 ea., 3 for 4.00

### TEMPLE BELLS (Hall 1952) A. M. 1954

Extra large heavy substanced flowers of a delightful metallic golden apricot—a perfect self with the added attraction of a thick red-orange beard. M. 36".

5.00 ea., 3 for 12.50

### THE ADMIRAL (Hall 1941)

A fine medium blue whose shape is excellent and the color intense; the substance such that it stands rain and sun. M-L. 36".

50c ea., 3 for 1.25

### THE MAD HATTER (Lyons 1951) H. M. 1951

Deep velvety maroon-red with the falls having a blackish overlay and with a rich orange beard. M-L. 42".

2.50 ea., 3 for 6.50

### THE RED DOUGLAS (J. Sass 1937) Dykes Medal 1941

Standards raisin purple, falls dahlia purple; colossal in size, smooth finish and heavy substance. M-L. 38".

75c ea., 3 for 2.00

### THOTMES III (Kleinsorge 1950) A. M. 1953

As impressive and awe-inspiring as its name. Large glistening golden tan with a light bronze beard, of excellent substance. M. 40".

3.00 ea., 3 for 7.50

### THREE CHEERS (Cook 1945) H. M. 1946

A sharply contrasting blue bicolor, semi-flaring falls a dark blue-violet, standards a pale violet. M. 40".

50c ea., 3 for 1.25

### THREE OAKS (Whiting 1943) A. M. 1949

A beautiful blend of mallow pink and copper with a blue blaze below the beard. Sturdy flowers are large and flaring. M. 36".

60c ea., 3 for 1.50

### THREE SISTERS (DeForest 1941)

Striking and unusual color contrast. This iris has cream standards and bronzy Indian-lake falls. E-M. 34".

60c ea., 3 for 1.50

### TIFFANY (H. Sass 1938) A.M. 1943

Large, gay, yellow plicata with dots and stipplings in rose-red. M. 34".

40c ea., 3 for 1.00

### TINDALAO (Milliken 1951)

One of the largest bright yellow iris we have ever seen. Standards are ruffled and beautifully domed. Falls are wide and ruffled. A bright golden beard and gold venations at the haft give a flower of pure gold for your garden. E-M. 48".

3.00 ea., 3 for 7.50

### TOBACCO ROAD (Kleinsorge 1942) A. M. 1946

A widely flaring flower of moderate size in a beautiful tobacco brown color. A self. M. 34".

75c ea., 3 for 1.75

### TOP HAT (Schreiner 1954) H. M. 1954

Large blooms of excellent form on an intense indigo violet self. Coloring is uniform throughout the entire flower, even the beard is of a subdued tone. M-L. 40".

6.00 ea., 3 for 15.00

### TOSCA (Benson 1949) H. M. 1950

A ruffled lavender-blue self with standards domed and falls semi-flaring. M. 38".

1.50 ea., 3 for 4.00

### TOURNAMENT OF ROSES (Milliken 1947)

A very large blend of pinks. Falls are strong and semi-flaring, the standards are arched and firm. M. 30".

60c ea., 3 for 1.50

### TOURNAMENT PRINCESS (Milliken 1946)

Coloring is a soft unusual combination of two shades of light violet. Firmly built flowers are large, semi-flaring and are carried on well branched stems. M. 48".

75c ea., 3 for 1.50

### TOURNAMENT QUEEN (Milliken 1948)

An enchanting shade of fuchsia, with falls slightly darker than the standards. Reblooms. Perfectly hardy everywhere. Long blooming season. 36".

1.00 ea., 3 for 2.50

### TRAIL BLAZER (Milliken 1950)

As the name implies, it is a fiery red-mulberry purple, shot with blue at the tip of the beard which spreads over the central portion of the falls creating a startlingly brilliant color effect. A touch of deep ruby-red flanks the cinnamon beard, adding depth and richness to the flower. E-M. 40"-48".

3.50 ea., 3 for 9.00

<b>TRANQUILITY</b> (Fay 1950) A. M. 1953	1.50 ea., 3 for 4.00
As serene and tranquil as snowy landscapes the morning after the storm. An indescribable white with a white beard, good form and substance. M. 38".	
<b>TRULY YOURS</b> (Fay 1949) Dykes Medal 1953	4.00 ea., 3 for 10.00
A charming and distinctive flower with a heart of brightest yellow blending to almost pure white at the top of the standards and at the bottom of the falls. Both the falls and the standards are edged like ruffled lace. L. 40".	
<b>TWILIGHT SKY</b> (Fay) H. M. 1950	75c ea., 3 for 1.50
A clear pink iris of medium size, smoothly finished and flaring, sharply accented by a deep tangerine beard. 36".	
<b>UTAH SUNSET</b> (Muhlestein 1951)	2.00 ea., 3 for 5.00
A grand iris in proportions and styling. Coloring is a beige tan and salmon blend. E-M. 32".	
<b>VANDA</b> (Miles)	2.00 ea., 3 for 5.00
One of the purest pale blues. Most sought novelty from Canada.	
<b>VEILED IN MYSTERY</b> (Milliken 1951)	4.50 ea., 3 for 12.00
The entire flower has the appearance of antique satin in an off-white, with an ethereal dusting of the palest chartreuse. Both standards and falls are exquisitely fluted and ruffled. A full violet beard gives this iris a most unusual beauty. E-M. 40".	
<b>WEISHA</b> (Whiting 1943)	25c ea., 3 for 60c
A bright blend of copper and rose which makes a bright spot in the garden.	
<b>VENETIAN RED</b> (Milliken 1950)	1.50 ea., 3 for 4.00
This iris is a smooth venetian red self, enriched by a light brown overlay, which gives an antique red of unusual beauty. A lovely cinnamon beard. Flowers are of medium size and nicely ruffled. 36".	
<b>VENTURA</b> (Walker 1947)	60c ea., 3 for 1.50
Mulberry blossoms heavily marked with reddish-brown on either side of the golden beard. Well shaped and flowers profusely. 36".	
<b>VICTORIAN VEIL</b> (Craig 1950)	1.50 ea., 3 for 4.00
Big, ruffled, white ground fancy, completely enveloped in rose-violet lace. Coloring in the standards is a little lighter than in the falls. Both are waved and ruffled. 44".	
<b>VIGIL</b> (Wills 1947) H. M. 1947	75c ea., 3 for 1.75
A white that blooms, and blooms and blooms, and then sends up more increase than any other normal plant. Really vigorous. E-M. 36".	
<b>VIOLET SYMPHONY</b> (Smith 1940)	60c ea., 3 for 1.50
A deep violet well shaped flower which has a fine finish and no venations at the haft. M. 40".	
<b>WABASH</b> (Williamson 1936) Dykes Medal 1940	50c ea., 3 for 1.25
Pure white standards and rich velvety deep violet falls bordered white make this one of the very few true amoenas. A flower of sharp and pleasing contrasts. M. 36".	
<b>WELCOME GUEST</b> (Linse 1952)	5.00 ea., 3 for 12.50
Mr. Linse describes this flower as "a grand amber-gold self. Haft and center are yellow-gold, merging smoothly and gradually into amber at the edges." Form is horizontally flaring and the petals are crimped and waved. M-L. 38".	
<b>WHISPERS</b> (Linse 1951) H. M. 1952	1.50 ea., 3 for 4.00
Chrome yellow standards and amber white falls of this reverse amoena are well formed with good substance. It is soft and alluring. 38"-42".	
<b>WHITE PEACOCK</b> (Pattison 1952) A. M. 1955	4.50 ea., 3 for 12.00
A superb new blue-white iris with ruffled flowers of smooth finish. Flowers are large and heavy substanced. The 40" stalks are well branched.	
<b>WHITE RUFFLES</b> (Taylor 1947) H. M. 1947	1.00 ea., 3 for 2.50
A sumptuous beauty of warm white with gracefully ruffled, broad and flaring petals and staturesque bearing. Extra heavy substance and well branched stems. M. 60".	
<b>WHITE WEDGEWOOD</b> (Grant 1943)	50c ea., 3 for 1.00
A large smooth white with a blue throat. It has the texture of rare porcelain. M. 38".	
<b>WHITE WITCHERY</b> (Milliken)	1.00 ea., 3 for 2.50
A smaller edition of Veiled in Mystery. Same suggestion of mystery is cast over the flower by the dusting of chartreuse and the violet beard.	
<b>WINSTON CHURCHILL</b> (Stevens 1944)	1.00 ea., 3 for 2.50
A deep crimson red—the standards are a glowing red, while the falls are velvety. A rich gold beard provides an accent note against the rich red of the falls. M-L. 30"-36".	
<b>YELLOW ORGANDY</b> (Rees 1952)	2.50 ea., 3 for 6.50
Crisp and starched organdy, it has pale yellow green-tinged blossoms that are so heavily ruffled as to appear almost shirred below the haft. Excellent branching and tall stalks. L. 42".	
<b>YOUR WORSHIP</b> (White 1948)	60c ea., 3 for 1.50
A glorious red-brown self that will hold its own in any fine texture. Flowers are borne gracefully on 36" stems.	
<b>YUCCA</b> (Babson)	3.50 ea., 3 for 9.00
Pale cream yellow flowers with simply elegant flaring form, excellent branching and vigorous growth.	
<b>ZANTHA</b> (Fay 1947) A. M. 1952	1.00 ea., 3 for 2.50
A large, very deep yellow which is free from muddiness and has no haft markings. It is flaring, has nicely domed standards. Stalks are sturdy, well branched. M. 36".	

## SUPER COLLECTION

8 for \$10.00

20 for \$20.00

ALICIA

AMERICAN MODERN

ARGUS PHEASANT

AUNT AMORET

BALLERINA

BLUMOHR

BUCKTHORN BROWN

BURGUNDY SPLASH

CHAR-MAIZE

CHERIE

CLEAR SAILING

HAPPY VALLEY

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HERITAGE

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MOHRDYKE

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PACEMAKER

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PINK SENSATION

RADIATION

RAVEN WING

RICH RAIMENT

SAVAGE

STAR SHINE

SUNSET BLAZE

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TECHNICOLOR

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TRANQUILITY

VANDA

VENETIAN RED

VICTORIAN VEIL

BUY THREE OF A KIND FOR  
BETTER PLANTING EFFECT

**WE ARE PROUD** of the honors bestowed upon Milliken daylilies and iris. The following recent awards reflect the high esteem in which these plants are held:

●  
**AWARD OF MERIT** by the American Hemerocallis Society in 1955

HIGH NOON



**HONORABLE MENTION** by the American Hemerocallis Society in 1955

COSETTE  
CRADLE SONG  
GARNET ROBE  
GOLDEN GALLEON  
RUFFLED PINAFORE  
SUMMER LOVE



**AWARD OF MERIT** presented by the Hemerocallis Society in 1954

CATHEDRAL TOWERS  
COLONIAL DAME  
RUFFLED PINAFORE



**ERIC NIES AWARD** for the Spuria Iris in 1956  
WADI ZEM ZEM



**ACHIEVEMENT AWARD** by the American Iris Society to Mr. Milliken for his contributions to the improvement of iris; and, of course, the famous CHINA MAID to the IRIS HALL OF FAME.

# HEMEROCALLIS

## DAYLILIES ARE NOW MAJOR GARDEN FLOWERS

Daylilies are one of the most satisfactory perennials and grow well in almost any location. They are lovely in the border, and are particularly well adapted to naturalizing, as they do well in half-shade. Ordinary garden soil, enriched with humus and manure will produce an abundance of bloom. Varieties can be selected to stretch the blooming season from spring to early autumn. Plant the crowns one inch below the surface, with roots spread slightly downward and water in well. Hemerocallis can be left undisturbed for many years. Time of Shipment: June 15th through October.

### AFTERGLOW (Stout 1941)

Medium sized flowers are pale buff, tinted with sunset hues which become pinker and more pronounced at the throat. D. 36". M.

75c ea., 3 for 2.00

### ALBION (Wheeler)

A light lemon that is near white. Big, recurring flowers stay open far into the night and bloom over a long season. Ev. 38". M.

1.50 ea., 3 for 4.00

### ALADDIN (Stout 1941)

Deep cadmium yellow flowers with a sharply contrasting band midway on the petals of rich garnet-brown. Long bloom period. Ev. 40".

60c ea., 3 for 1.50

### ALICE (Bach)

Lovely light cream with a green throat. Ruffled. 42".

2.50 ea., 3 for 6.00

### ALMA KING (Davis 1955)

A brilliant blend of red and Indian orange. Very large flower has wide overlapping segments and a creped texture in the petals. Up to 40 buds are carried on a 36" stem, well-branched stalk that rises erect from low, compact foliage. M. Remon. Ev.

10.00 ea., 3 for 25.00

### AMHERST (Wheeler 1946) A. M. 1952

Delightful light purple flowers with wide milk white midribs radiating from the light yellow throat. Individual blossoms are large and beautifully shaped. Ev. 36". M.

3.00 ea., 3 for 7.50

### AMULET (Nesmith)

Non-fading lovely light coral flushed with pink. D. 36". M.

75c ea., 3 for 1.75

### AMUR VALLEY (Marshall)

A broad petalled self of deep yellow with the color running clear to the center of the flower. It blooms freely. Ev. 30"-36".

50c ea., 3 for 1.00

### ANNE DODSON (Buck 1955)

A bright rosy-bronze pastel. Petals are wide, rounded and very recurved, giving the solid effect so much sought after. The 36" stems carry numerous buds, held erect over 25" foliage. Ev. M. Reblooms.

15.00 ea., 3 for 37.50

### ANNIS VICTORIA RUSSELL (Russell 1942)

A lovely large flower with wide petals of golden yellow. An excellent bloomer. Ev. 36"-48". E-M.

1.00 ea., 3 for 2.50

### ARLA (Wheeler)

A very wide petalled, recurved flower of light, golden yellow. Crimped and ruffled and with overlapping segments. Reblooms. Ev. 36". M.

3.00 ea., 3 for 7.50

### ATHLONE (Russell) A. M. 1952

Harmonious soft buff sepals and wide chestnut toned petals. Elegant form and substance with petals that twist and curl. Ev. 36". M-L.

1.00 ea., 3 for 2.50

### AUGUST CHARM (Bach 1953)

This flower has the beautiful form of Pink Charm, but its coloring is more delightful, being in shades of pale peach and pink. D. 36". M. Remon.

1.00 ea., 3 for 2.50

### AUGUST ORANGE (Stout 1946)

A late flowering miniature with flowers of chrome-orange which are carried on long heavily branched stems. D. 36".

50c ea., 3 for 1.00

### AUGUST PIONEER (Stout 1931)

A daylily which gives a host of fall bloom. The size is medium and the color chrome-yellow with a reddish-yellow flush. D. 36". L.

35c ea., 3 for 1.00

### AURORA (Wheeler 1946)

Soft rose pink self which has a chartreuse throat. Ev. 34". M.

3.50 ea., 3 for 9.00

### AUTUMN RED (Nesmith 1941)

Star of yellow in the center of each blossom of this variety is a striking contrast to the velvety red of handsome, open flowers. It has long bloom season. D. 32". M-L.

60c ea., 3 for 1.50

### BABETTE (Hayward)

A miniature multiflora type of daylily of a brilliant orange. A very gay little flower. The flowers are held erect. Ev. 24".

35c ea., 3 for 1.00

### BACCHUS (Wheeler)

Pinkish raspberry flowers with greenish-canary throat. Well formed and medium in size. Blooms a long time. Ev. Early and repeats.

1.00 ea., 3 for 2.50

### BAGDAD (Stout 1935)

Rich coppery red and brown tones. A vigorous plant with sturdy, well branched scapes. Fragrant. Reblooms. D. 36". M.

35c ea., 3 for 1.00

### BALLET DANCER (Nesmith)

Smooth, lustrous flowers of a dainty pink, charming, full-petalled form. D. 36". M.

1.00 ea., 3 for 2.50

### BALLET GIRL (Wheeler)

Beautifully branched light red edged pink. Ev. 32". E-M.

75c ea., 3 for 2.00

### BARONET (Stout 1941)

Bright, orange red flowers of extra fine style and quality. Blooms over a long period; reblooms. Ev. 36". E.

50c ea., 3 for 1.00

<b>BERCEUSE</b> (Wheeler)	2.50 ea., 3 for 6.50
A smooth orchid pink bicolor with wide petals. Rare. Ev. 36".	
<b>BERTRAND FARR</b> (Stout 1941) A. M. 1951	75c ea., 3 for 2.00
Large, broad petalled flowers of grenadine pink veined rose. Blossoms are heavy substanced. Ev. 34". M.	
<b>BERWYN</b> (Traube)	1.00 ea., 3 for 2.50
Brilliant, fadeless, weather resistant red with a yellow throat. Ev. 36". M-L.	
<b>BESS FORMAN</b> (Bach 1954)	1.50 ea., 3 for 3.50
One of the newer pink daylilies, the petals are pink and its sepals are cream. Flowers medium size; floriferous, and a good bloomer. Reblooms. Semi-D. 38".	
<b>BESS VESTAL</b> (House 1949) H. M. 1952	1.00 ea., 3 for 2.50
A very large (up to 6" across), broad petalled, bright red daylily with wide sepals and a yellow throat. Tends to rebloom. Ev. 36". E-M.	
<b>BETSY B</b> (Vestal 1952)	1.50 ea., 3 for 3.50
Brilliant velvety, rich red in color, the blossoms look much like bright birds perched on the stems with wings spread for flight. Ev. 36". Early and repeats.	
<b>BIJOU</b> (Stout 1933)	50c ea., 3 for 1.00
Many branched stalks bear an abundance of small, 2½ inch, bright flowers. The ground color is orange and this is overlaid with bright red. Ev. M.	
<b>BILLIE BURKE</b> (Wheeler)	1.00 ea., 3 for 2.50
Pinkish maroon and canary bicolor. Large and opens wide. Remains open in the evenings. Ev. 32". M-L.	
<b>BLACK ABSOLUTE</b> (Milliken 1956)	30.00 net
A new dark beauty. The four-inch flowers have wide petals that completely overlap the broad sepals. Its color is a dark chocolate brown that is washed with red-black. A black eye encircles the small orange throat. Rather low growing and vigorous. Moderate of increase. D. 30". M.	
<b>BLACK FALCON</b> (Nesmith 1941)	1.00 ea., 3 for 2.00
A very dark hemerocallis with wider petals than most of the deeper mahogany reds. Large open flowers are somewhat wavy. At the center is a small yellow throat. D. 36". M.	
<b>BLACK HILLS</b> (Russell 1947)	1.00 ea., 3 for 2.00
Black purple self of neat, rounded form, very rich and deep color tone. Holds its color well and does not fade in the sun. D. 36".	
<b>BLACK MAGIC</b> (Douglas)	2.50 ea., 3 for 6.00
Beautifully branched deep velvety red-purple with a black sheen. D. 36". M-L.	
<b>BLACK PRINCE</b> (Russell)	1.00 ea., 3 for 2.00
Large, well-shaped flowers of extremely dark red with a glistening satin sheen. Wide petals and sepals. Throat has a small yellow cup. D. 36". M.	
<b>BLANCHE HOOKER</b> (Stout)	50c ea., 3 for 1.00
A 4½ inch flower of brick-red with deep chrome throat. Long blooming season. Ev. 36". VE. Repeats.	
<b>BOLD BEAUTY</b> (Hill 1948)	1.50 ea., 3 for 4.00
One of the largest red-copper blends. Heavy substance, and blooms over a long period with stems appearing until frost. D. 38". L-M.	
<b>BOUNTIFUL</b> (Cook) A. M. 1952	1.00 ea., 3 for 2.50
This broad petalled flower of lemon-yellow is one of the finest daylilies; large, sun and rain resistant, fragrant. D. 36". M.	
<b>BOUTONNIERE</b> (Stout)	50c ea., 3 for 1.00
A bicolor of apricot and light yellow. Small dainty blossoms are borne in profusion on well branched stems. D. 36". Late in August and September when most daylilies are gone. Reblooms.	
<b>BRACKEL</b> (Wheeler 1942)	1.00 ea., 3 for 2.50
Delectable shades of mahogany and tan with a brocaded overlay. Ev. Large flowers freely produced on 30" stems. M. and repeats.	
<b>BRASS BAND</b> (Milliken)	8.00 ea., 3 for 20.00
Great, wide petalled flowers are held erect on tall, well branched stems. The color, brassy yellow with a coppery wash; the growth, vigorous; pale green, arching foliage. Ev. 38". E-M.	
<b>BRIGHT STAR</b> (Sass)	1.00 ea., 3 for 2.50
A bright copper multiflora: petals flame, sepals salmon orange. D. 34". M.	
<b>BROCADE</b> (Taylor) H. M. 1953	2.00 ea., 3 for 5.00
A child of the lovely Prima Donna, with smooth texture and large size. Its color is amber-rose with darker veining and eye zone accenting the golden throat. Ev. 36". M.	
<b>BRONZE LUSTER</b> (Milliken 1955)	6.00 ea., 3 for 15.00
The petals have a glaze that will remind you of the bronze luster finish on certain old English tea pots. A medley of colors with the sepals of dark garnet red contrasting with the petals, making this in effect a reverse bicolor. A black halo edges the small bright orange throat. Ev. 28". E-M.	
<b>BROWNEYED SUSAN</b> (Hill 1946)	60c ea., 3 for 1.50
Light golden yellow with a red-brown halo on the petals. Ev. 36".	
<b>BURNT SUGAR</b> (Milliken 1951)	2.50 ea., 3 for 6.50
A large-flowered daylily of excellent substance. A self of warm sun-burned honey-tan. Ev. 36". M.	
<b>BUTTERBALL</b> (Schlumpf 1954)	5.00 ea., 3 for 12.50
A very early flowering medium yellow. The flowers are not large, but are beautifully formed, have excellent substance, and withstand all kinds of weather. Foliage makes clean, compact plant. Floriferous. Ev. E. and repeats.	
<b>CABALLERO</b> (Stout)	1.00 ea., 3 for 2.00
This is a large flowered (to 6"), striking bicolor with vermillion petals and golden yellow sepals and throat. Ev. 48". July to August in the East; summer and fall in California.	

## Collection H-71

### RAINBOW COLLECTION

If you want color—all the colors of the rainbow—order

### RAINBOW COLLECTION

We select the plants. All different (unlabeled). You will love the colors.

10 for **\$2.50**

20 for **\$4.50**

30 for **\$6.00**



BLACK PRINCE

## POSTAGE OFFER

If you will send \$1.00 or more to help pay postage and packing, we will include 3 times the value in extra plants—our selection.

**JUST WRITE — POSTAGE**

## Collection H-72

### THE TRIO

3 for **\$7.50**

CARVED IVORY

CARMELO

RUFFLED PINAFORE  
or MADRIGAL

## COLLECTION H-73

Any 7 for **\$3.95**  
All 15 for **\$7.50**

EASTER MORN  
AUGUST CHARM  
BESS VESTAL  
HELEN FISCHER  
BLACK FALCON  
PARTY GOWN  
PINK CHARM  
OLIVE BALDWIN  
RED FLAMINGO  
CABALLERO  
DUCHESS OF WINDSOR  
DOROTHEA  
CAPTAIN BLOOD  
DESERT SUNRISE  
RUBY SUPREME



CANARI



COLONIAL DAME

<b>CALYPSO</b> (Burbank)	<b>60c ea., 3 for 1.50</b>
A large pale yellow daylily. A flower that opens later in the day and holds into the night. D. M-L.	
<b>CANARI</b> (Nesmith) 1940	<b>1.00 ea., 3 for 2.50</b>
Large, open flowers of the coolest, palest canary yellow with a satiny finish. Plant them in light shade. D. 36". M.	
<b>CANTABILE</b> (Nesmith)	<b>1.00 ea., 3 for 2.50</b>
Delicate pastel bicolor, light lemon sepals, soft pink petals. D. M.	
<b>CAPISTRANO</b> (Milliken 1948)	<b>75c ea., 3 for 1.75</b>
Large, very bright yellow blossoms which open flat and are strongly reflexed. Very fragrant. An evening bloomer. E. and repeats. 40". Ev.	
<b>CAPRI</b> (Milliken 1952)	<b>3.00 ea., 3 for 7.50</b>
Pale rosy apricot with exceptionally wide petals and sepals, both of which are heavily creped and delicately ruffled. Flowers are of medium size, extra heavy substance, open wide, but do not reflex to any great extent. Ev. 30"-36". M. and repeats.	
<b>CAPTAIN BLOOD</b> (Russell)	<b>1.00 ea., 3 for 2.50</b>
A glistening velvety red with wide petals and a deeper eye zone of wine red. Chrome throat. D. 30". E.	
<b>CARMELO</b> (Milliken 1952)	<b>1.25 ea., 3 for 2.50</b>
Medium red with just a hint of blue in its make-up. Both petals and sepals are broad and reflex to such a degree that the flower presents a perfectly round appearance. A shallow eye is the only accent. A night bloomer. Ev. 36". M. and repeats.	
<b>CARVED IVORY</b> (Nesmith 1950) H. M. 1952	<b>5.00 ea., 3 for 12.50</b>
Pale, creamy yellow with lovely lily-like form. Heavy substance, very floriferous and most charming. D. 36". Evening bloomer. M.	
<b>CATHAY</b> (Stout)	<b>1.50 ea., 3 for 3.75</b>
Brilliant scarlet red with a deep golden throat. Ev. 36".	
<b>CATHEDRAL TOWERS</b> (Milliken 1948) A. M. 1954	<b>3.00 ea., 3 for 7.50</b>
A soft rich yellow flower boldly marked with red-brown pyramids on petals, with same pattern lightly traced on the sepals. Ev. 30". M. and repeats.	
<b>CELESTINE</b> (W. B. Davis)	<b>2.50 ea., 3 for 6.00</b>
Beautifully formed lily-like blossoms of clean, clear yellow, often blooms almost double. Excellent substance. Evening bloomer. M. and repeats. 32". Ev.	
<b>CELLINI</b> (Wheeler)	<b>2.00 ea., 3 for 5.00</b>
Wide overlapping segments remind one of an amaryllis in form. Color is a clear, rich, soft canary yellow. Remains open in the evenings. A profuse and recurrent bloomer. Ev. 36". E-M.	
<b>CHALLENGER</b> (Stout) H. M. 1953	<b>1.50 ea., 3 for 4.00</b>
Bright cardinal to cherry red with a light midrib. Vigorous and open evenings. Ev. 48". M-L.	
<b>CHANTICLEER</b> (Wheeler 1948)	<b>1.00 ea., 3 for 2.50</b>
A bright crimson with a scarlet sheen. The throat and midribs are yellow. Flowers are of a medium size and nicely formed. Ev. 36". M.	
<b>CHARMAINE</b> (Stout)	<b>1.50 ea., 3 for 3.50</b>
A very light pink daylily which has good substance, is lovely in the garden. Ev. M.	
<b>CHENGTU</b> (Stout) 1935	<b>50c ea., 3 for 1.00</b>
A brilliant, large flower with evergreen foliage. Color is bright orange-red, deeper along the midzones and throat. 40". L-M.	
<b>CHISCA</b> (Fischer 1937)	<b>50c ea., 3 for 1.00</b>
Sepals are yellow and the alternating petals are rosy-red. It produces its medium sized flowers in abundance. Ev. 36". M.	
<b>CINNABAR</b> (Stout 1950)	<b>35c ea., 3 for 1.00</b>
Fittingly, the flower is brownish-red, with a yellow throat. Recurring petals have the outer half sprinkled with rose-brown. Ev. 30". M.	
<b>COLONIAL DAME</b> (Milliken 1948) A. M. 1954	<b>2.50 ea., 3 for 6.00</b>
For charm and quiet beauty, this lovely warm apricot with pale rosy-tan banding above the bright golden throat is hard to equal. The petals are broad, very ruffled along the edges and creped. Remains open evenings. D. 30"-36". M. Repeats.	
<b>COPPER COLONEL</b> (Sass Bros. 1948) A. M. 1954	<b>1.50 ea., 3 for 4.00</b>
A large flower on tall scapes. Red-copper washed over by a yellow ground. Recurving; tall and free flowering. D. 40". M.	
<b>CORNELL</b> (Wheeler)	<b>60c ea., 3 for 1.50</b>
Crimson-red and yellow bicolor. A rich contrast, recurved and frilled blooms. Ev. 36". E-M. Repeats.	
<b>CORALLINE</b> (Nesmith)	<b>60c ea., 3 for 1.50</b>
Large flowers which are pale yellow heavily flushed with shrimp-pink. D. 36". L.	
<b>COSETTE</b> (Milliken 1953) H. M. 1955	<b>4.00 ea., 3 for 10.00</b>
Beautifully formed flowers of warm soft yellow with a rosy dusting on the petals. Exceptionally heavy substance and lovely lily-like form. Petals and sepals are both wide, are creped, and ruffled in a most interesting way. Blooms for weeks, is fragrant and stays open far into the night. Ev. 36". E. Repeats.	
<b>CRADLE SONG</b> (Milliken 1953) H. M. 1955	<b>3.50 ea., 3 for 9.00</b>
A daylily that does not seem to have any faults. It multiplies very rapidly and blooms three times during the season for us. Medium yellow blossoms, a bit more formal than its parent, High Noon, opens late in the afternoon and carry through the next evening. Flowers are large but carried on rather short, well branched scapes. Whole plant is compact. Ev. 22". Reblooms.	
<b>CREAM FRILLS</b> (Hill 1948)	<b>1.00 ea., 3 for 2.50</b>
A frilly flower of rich creamy yellow, nicely branched and a prolific bloomer. D. 36". M.	

**CREPETTE** (Milliken 1956)

An unusual flower, bright in color, and with a seersucker creping throughout the petals and sepals, which are very broad and overlap. A vivid golden orange color that is highlighted by a brushing of true red in the throat. Huge; well-branched; vigorous; and a fast increaser. Ev. 36". M. Reblooms.

10.00 ea., 3 for 25.00

**CRESSIDA** (Betscher)

Bright orange with a fulvous flush. Fine substance. Ev. 30". M.

60c ea., 3 for 1.50

**CRIMSON PIRATE** (Sass)

A very striking carmine red with an Oxblood eye and a small yellow throat. Well branched. 30". M.

2.00 ea., 3 for 5.00

**CRIMSON STAR** (Douglas 1950)

Large open flowers of crimson with a deep halo of darker red just above the throat of golden yellow. Brilliant and gives a wonderful display of color. Semi-Ev. 36". M.

2.00 ea., 3 for 5.00

**CYCLOPS** (Douglas 1950)

Huge light chrome yellow flowers with a reddish-cinnamon wash at the center of the petals. Semi-Ev. 48". M.

2.00 ea., 3 for 6.00

**DAILY DOUBLE** (Douglas 1946)

Salmon tinted light orange, often having both double and single flowers on the same stalk. Ev. 36". M.

1.00 ea., 3 for 2.50

**DAWN PLAY** (Nesmith 1938)

Velvety deep rose with a golden throat. Flowers are large in size and wide open. D. 40". E. Recurrent.

1.00 ea., 3 for 2.50

**DEBUTANTE** (Nesmith 1941)

Smoothly finished flower of cream and salmon-buff. A frosty sheen adds sparkle to the lily-like flowers. D. 36". M.

75c ea., 3 for 2.00

**DESERT SUNRISE** (Bechtold 1949)

Nicely formed lily with reflexed segments in tones of warm apricot orange, lighter in the sepals. A sprinkling of gold dust glitters in direct sunlight. Long blooming season. D. 46". M.

75c ea., 3 for 1.75

**DIADEM** (Wheeler)

A superior, large bicolor with salmon pink petals and light yellow sepals. It opens flat and has a light red throat halo. Ev. 36". M.

6.00 ea., 3 for 15.00

**DR. STOUT** (Traub 1938)

A deep orange flower with a lively red overlay, creating a brilliant sunburst effect. Ev. 36". M.

60c ea., 3 for 1.50

**DOLLY VARDEN** (Nesmith 1939)

A fine coral pink with a touch of rose on the sepals and petals. Full, open flowers; very floriferous. D. 36". M-L.

60c ea., 3 for 1.50

**DOMINION** (Stout 1941)

A fine dark colored flower. The medium large flower is rich reddish-brown with a yellow throat. Semi-Ev. E-M.

60c ea., 3 for 1.50

**DOROTHEA** (Lester 1948)

All-over orchid-lavender effect, with its soft yellow petals heavily washed with heliotrope, and a darker heliotrope eye-zone. Sepals are pale yellow. Dainty and charming. D. 30"-36". M.

1.00 ea., 3 for 2.50

**DOROTHY PARKER** (Bach)

There never seems to be enough good creams and pale yellows to meet the need for those darker corners in the garden. Dorothy Parker is an excellent, tall, pale creamy yellow daylily with large, open blooms, for the background of that shady garden spot.

1.50 ea., 3 for 3.00

**DUCHESS OF WINDSOR** (Traub 1938)

Very broad petals spread wide and open. Base color is cream with a golden glint and just above the throat is a flush of rose. Vigorous. Ev. 24". E-M.

75c ea., 3 for 1.75

**EARLIANNA** (Betscher)

One of best very early golden orange daylilies. Large and recurved. D. 36". VE.

1.00 ea., 3 for 2.00

**EASTER MORN** (Wheeler 1943)

Rich, buff yellow with a dusting of mauve that concentrates into a soft eye-zone. Well-branched, tall and stately, and free flowering. Ev. 38". E-M.

1.00 ea., 3 for 2.50

**EMPEROR JONES** (Hayward)

A sun resistant dark maroon-brown with a broad flower that has a slight ivory mid-rib. Very prolific. Ev. 38". M-L.

75c ea., 3 for 1.50

**EMPERRESS** (Wheeler)

Large bicolor of purple and yellow. Ev.

1.50 ea., 3 for 3.75

**ERIC, JR** (Kraus 1951)

Brightest color in the miniature group. Flashing ruby-red flowers on small, compact plants. Ev. 24"-28". L-M.

75c ea., 3 for 1.50

**EVENING GLORY** (Sass)

Pastel apricot flowers on graceful wiry stems. Creates a wonderful garden effect. D.

1.00 ea., 3 for 2.50

**E. W. YANDRE** (Hayward)

Flowers are large and exceptionally flaring. This characteristic and the creped edges make them very noticeable. Color is reddish-brown and gold. Ev. 30"-36".

75c ea., 3 for 1.50

**FANTASIA** (Stout 1946)

Petals of this daylily are a pale dull red which gradually shades to burnt-sienna at the very tips. Most outstanding feature, however, is the fantastic twisting and curling of the petals. Ev. 36". E-M.

75c ea., 3 for 1.50

**FELICITY** (Nesmith 1947)

An enchanting ruffled yellow, with many flowers to each scape. D. 36". Prolific bloomer over a long period. M.

2.50 ea., 3 for 5.00

**FIFTIETH ANNIVERSARY** (Stout)

Broad petalled flowers are distinctive and exotic, of a rich deep orange with a brilliant red halo and a greenish orange throat. D. 38". M.

2.00 ea., 3 for 5.00

**COLLECTION H-75**

6 for \$8.95

Select 3 below

BURNT SUGAR

FELICITY

CAPRI

FLAMBOYANT

FOND CARESS

PINK SATIN

POTENTATE

SALMON SHEEN

SHOW GIRL

Select 3 more

FOLLOW ME

KNIGHTHOOD

FIFTIETH  
ANNIVERSARY

LOCHINVAR

LADY FAIR

NARANJA

PSYCHE

SEQUIN

TALLY-HO

TAMARA

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## COLLECTION H-76

6 for **\$5.00**

9 for **\$7.50**

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MY VALENTINE

SCARLET SUNSET

BILLIE BURKE

CANARI

DAILY DOUBLE

LADY FAIR

DAWN PLAY

GANDYMEDE

GARDEN LADY

GAY TROUBADOUR

HAILE SELASSIE

MING

KANAPAHA

LURIDIUM

MIRAGE

PAINTED LADY

POMPEIAN RED

RED FLAMINGO

ROSALIND

VIKING

WINDSOR TAN

**YOU GET SO MUCH BETTER  
EFFECT WHEN YOU  
PLANT 3 OF A KIND**

## COLLECTION H-77

BRASS BAND

BRONZE LUSTER

MISS ARCADIA

SUMMER LOVE

All 4 for **\$20.00**

### FIREBRAND (Stout)

Large, showy crimson-red flower with a golden throat. Ev.

60c ea., 3 for 1.50

### FIREFLY (Bechtold 1943)

A brilliant red effect on wiry stems. Flowers somewhat small but many of them. Plant in semi-shade. D. 24". E-M.

50c ea., 3 for 1.00

### FIRERED (Traub)

An early flowering bright red. The sepals are somewhat lighter than the petals. The throat is orange. 36". Ev.

50c ea., 3 for 1.00

### FLAMBOYANT (G. Douglas 1947) A. M. 1953

Deep Indian-yellow with a bright red-brown halo on the petals. Both petals and sepals are fluted and recurved. D. 36". M.

3.00 ea., 3 for 7.50

### FOLLOW ME (Stevens 1951)

A large flower of Swiss rose coloring with a yellow green throat. Midribs, which start in the throat and extend out into the whole flower, give it the effect of a large star. Petals and sepals are slightly ruffled and recurved. D. 36". M.

2.00 ea., 3 for 5.00

### FOND CARESS (Milliken 1952)

A pale yellow daylily of wide segments and open form, the whole sprinkled with star dust. Remains open far into the night. Fragrant. Ev. 34". E-M. Remont.

2.50 ea., 3 for 6.00

### FULVA MACULATA (Species)

A blending of soft yellow and burnished copper with decided pink tone in the center of the open cup-shaped flowers. D. 48". M.

50c ea., 3 for 1.00

### GANYMEDE (Wheeler)

An unusual, and very beautiful bicolor with wide petals of raspberry rose which recurve to an extreme degree, while the soft yellow sepals are quilled and twisted. Ev. 40". M.

1.00 ea., 3 for 2.50

### GARDEN LADY (Morton 1942)

A blended pink bicolor of heavy substance. D. 36". E-M.

1.00 ea., 3 for 2.00

### GARNET ROBE (Milliken 1948) A. M. 1953.

Popular growing deep velvety red hemerocallis, with a yellow-green throat, which has proven to be an exceptionally good performer the country over. Ev. 36". E.

1.50 ea., 3 for 3.00

### GAY TROUBADOR (Nesmith 1941) A. M. 1951

Large flaring flowers with petals of bright Indian-red and sepals of light yellow. Bright and gay in the border. D. 36". L-M.

1.00 ea., 3 for 2.00

### GEORGE KELSO (Traub)

Beauty of this hemerocallis is enhanced by the ruffling of the flowers. Soft light orange coloring is suffused with bronze, sepals being somewhat lighter in color than the petals. Vigorous. Ev. 36". E.

75c ea., 3 for 1.50

### GEORGIA (Stout)

A beautiful daylily with wide petals and large flowers of peachy-pink. Ev. 36". M.

1.00 ea., 3 for 2.50

### GOLD DUST

Small, low growing deep yellow. D. 24". E.

75c ea., 3 for 1.50

### GOLDEN ERA (W. B. Davis 1955)

Cadmium and lemon yellow with a green throat. Repeats. Ev. 38". M.

7.50 ea., 3 for 20.00

### GOLDEN GALLEON (Milliken 1954) H. M. 1955

This very beautiful daylily is of deepest apricot with a prominent flesh colored midrib. The petals are very wide and highly arched like a full sail in the wind. Both petals and sepals are creped and the petals are beautifully ruffled. Stays open at night. Ev. 36".

20.00 net

### GOLDEN GATE (Christensen)

A low growing, pale yellow with wide petals, that will make a very floriferous border. D. 24". M.

4.00 ea., 3 for 10.00

### GOLDEN WEST (Sass 1933)

Still one of the most spectacular yellow daylilies for every garden. Tall, bright and colorful. Ev. 48". M.

50c ea., 3 for 1.00

### GOLD STRIKE (Milliken 1953)

A flower of pure deep yellow with extra wide petals and sepals both strongly reflexed. It's rich, bright, big and as exciting as a gold strike. Ev. 36". M.

10.00 ea., 3 for 25.00

### GOLIATH (Bechtold 1946)

Large 7-inch flowers of deep yellow. Excellent substance. D. 26". M. Repeats.

75c ea., 3 for 1.50

### GRISELLE (Saxton 1948)

Very wide, reflexed petals in a bright raspberry-rose, or in warmer climates, a warm rose-pink. Ev. 32". M.

1.50 ea., 3 for 3.00

### HAILLE SELASSIE (Wheeler 1947) H. M. 1952

A large, bold flower in deep maroon-purple, orange midribs and throat. Well branched and vigorous. Ev. 36". M.

1.00 ea., 3 for 2.50

### HAVANA BROWN (Milliken 1951)

Dark, mahogany red-brown, with a deep brown eye-zone and deep yellow-orange throat. It blooms profusely and when planted with some yellow and orange daylilies is very effective. Ev. Low-growing. E-M. Repeats.

60c ea., 3 for 1.50

### HAZEL SANDERS (Milliken 1954)

A blossom of soft yellow with a wide-spreading light pink wash on the petals. Flower opens wide and quite flat with broad petals which overlap the sepals. Nicely creped and lightly ruffled. Ev. 36". Evening bloomer.

3.00 ea., 3 for 7.50

### HAZEL SAWYER (Wheeler 1945)

Medium sized flowers of lavender pink are borne in profusion on tall well branched scapes. Ev. 36". E-M.

75c ea., 3 for 1.50

### HARRIET KNUDSON (Bach)

A bright orange daylily brushed with red on the petals.

2.50 ea., 3 for 5.00

### HELEN FISCHER (Taylor 1948)

Medium sized soft apricot flower with a golden yellow throat banded in Egyptian red. Has a long bloom season. Ev. 30". M.

75c ea., 3 for 2.00

**HESPERUS** (Sass 1940) 75c ea., 3 for 1.50  
A marvelous lemon-chrome, with blooms to 7 inches across. D. 48". M.

**HIAWATHA** (Stout) 50c ea., 3 for 1.00  
It produces a shower of rather small golden flowers held waist high and the flowers remain open in the evening. D. 36". M-L.

**HIGH NOON** (Milliken 1949) A. M. 1955 10.00 ea., 3 for 25.00  
This magnificent orange-yellow daylily has wide, heavy-substanced petals which open flat and recurve at the tip. It can take most any weather and stays open far into the night. Ev. 36". M. Repeats.

**HONEY REDHEAD** (Nesmith 1942) 60c ea., 3 for 1.50  
A brownish-red flaring flower with borders of light yellow. Unusually bright for a coloring so deep. D. 36". M.

**HYPERION** (Mead 1925) 60c ea., 3 for 1.50  
Large, waxy soft canary-yellow flower of most artistic form. Fragrant. D. 40"-44". M.

**INGRID** (Buck 1955) 8.00 ea., 3 for 20.00  
Above vigorous, light gray-green foliage rise strong, branched scapes to about 38", displaying great pale greenish yellow flowers that are enticingly ruffled, wide-spread and firm-textured. E-M. Remon.

**IRENE** 50c ea., 3 for 1.00  
A very good orange daylily. Ev. M.

**IVORY CHALLIS** (Nesmith 1946) 3.00 ea., 3 for 7.50  
Slightly ruffled broad petals form a shallow cup of pale ivory yellow. True quality and fineness mark this as one of the best. Ev. 36". E-M.

**JEAN** (McDade) A. M. 1951 1.00 ea., 3 for 2.50  
An exciting bicolor in brick red and yellow. Excellent form, blooms very late, often after all others. 36".

**JOANNA HUTCHINS** (Kraus 1944) 1.00 ea.  
Smooth rich orange, close to the rich sunburst color of a Valencia orange; upright facing blooms, nice. Ev. 34". M.

**J. S. GAYNER** (Yeld) 75c ea.  
A fine light orange apricot, graceful, heavy substance and good growing habits. 38". M.

**JUAREZ** (Russell 1943) 50c ea., 3 for 1.00  
Low, compact plants will be covered with flowers rising just above the foliage. Fiery red petals contrast with chrome yellow sepals and really flash. A miniature. Ev. 26". E-M.

**JUBILEE** (Stout) 60c ea., 3 for 1.50  
Large buffy-yellow with a red eye-zone. Ev. E. Repeats.

**KANAPAHA** (Watkins 1942) 1.00 ea., 3 for 2.00  
A raspberry colored daylily which gives a strong color contrast in the perennial border. A luscious color. Ev. 36". M.

**KNIGHTHOOD** (Schroeder 1948) A. M. 1954 1.50 ea., 3 for 3.00  
Handsome. Dark maroon with pale yellow midrib, making it appear to be the bold crest on the shield of old. D. 38". M.

**LADY FAIR** (Nesmith 1946) A. M. 1954 2.00 ea., 3 for 5.00  
One of the most beautifully fashioned daylilies we have seen—A symphony of flesh pink with a creamy undertone. The blossoms are medium sized and have a delightful sheen. Semi-Ev. 36". M.

**LARK ELLEN** (Milliken 1953) 7.50 net  
Our own watermelon pink daylily. Large, slightly ruffled blossoms of a luscious shade of rose-pink. Both petals and sepals open wide showing the bright golden throat. Blooms profusely two or three times during the season. Ev. 36". Repeats.

**LEST YOU FORGET** (Russell 1945) 75c ea., 3 for 1.50  
Rich Chinese red with a lovely velvety sheen. Petals are ruffled and slightly recurved. Throat yellow shading to green. D. 36". E.

**LINDA** (Stout 1936) 50c ea., 3 for 1.00  
A fascinating flower in the rosy pink shades. Petals creped along the edges and are golden, lightly washed with rose. Throat is bordered with deeper rose. The alternating petals are clear cream in color. Through the summer, this daylily continues to bloom. D. 30".

**LOCHINVAR** (Taylor 1947) H. M. 1952 1.50 ea., 3 for 4.00  
One of the brightest flowers in the garden. Brilliant scarlet-red, wide open flowers, that really carry. Excellent. Ev. 36". M.

**LURIDIUM** (Wheeler) 1.00 ea., 3 for 2.00  
As the name implies, a lurid red-scarlet. Wonderful for warm climates. Ev.

**LUSTROUS** (Nesmith 1942) 60c ea., 3 for 1.50  
Abundant flowers are large and rosy and have a soft sheen. They grow on well branched stalks. D. 40". E-M.

**LUXOR** (Wheeler) 5.00 ea., 3 for 13.50  
Buff yellow dusted with pinkish-lavender. Large, heavily textured blossoms open flat; the wide sepals are overlapped by the wide petals. Ev.

**MADAM BUTTERFLY** (Wheeler) 3.00 ea., 3 for 7.50  
A flower with all the grace and drama of its namesake. Rich gold with an exotic red eye-zone. Carried well on beautiful scapes and very floriferous. Ev. 36". M.

**MADCAP** (Nesmith) 75c ea., 3 for 1.50  
Showy and saucy is this little red-orange flower atop its graceful stems. Very floriferous. Ev.

## COLLECTION H-78

Select any 4 for \$10.00

PIRATE SAILS

COSETTE

CAPRI

AMHERST

CATHEDRAL TOWERS

HAZEL SANDERS

RED DARCY

BUTTERBALL

GOLDEN GATE

ROYAL GUEST

CRADLE SONG

PINK DREAM



GARNET ROBE

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Select 4 for \$5.00

ALICE

LADY FAIR

VALIANT

ROSE GEM

BROCADE

PSYCHE

BETSY B

GARNET ROBE

**Collection H-80**

**"PINK and PINKISH"**

All 10 for **\$10.00**

PINK DREAM  
CHARMAINE  
PINK SATIN  
PINK BOWKNOT  
GRISELLE  
PINK SURPRISE  
MARTHA WASHINGTON  
HELEN FISCHER  
PINK ANGEL  
PINK CHARM



MARY GUNTHER



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**MADRIGAL** (Milliken 1951)

This lovely flower has amazing substance, beautiful crepiness and width of petal, and superb blending of coloring, giving a warm apricot with a dusting of rose. Possibly the most outstanding quality of this lovely flower is the way in which the petals and sepals reflex. Ev. 36". M. and reblooms.

**5.00 ea., 3 for 12.50**

**MALLOW** (Craig)

A big fluffy rose and rose-beige bi-tone. It often has more than 50 buds on the stem. VE. Reblooms. 36". Ev.

**5.00 ea., 3 for 12.50**

**MANCHU** (Stout)

Apricot-orange with a greenish yellow throat. Deep eye zone. Sepals and petals recurve. 36". M.

**50c ea., 3 for 1.00**

**MANITOUE** (Kraus 1950)

Large, early, rosy-bronze, wide petals. Has a tendency to doubleness. D. 36". E.

**2.50 ea., 3 for 6.00**

**MAN O' WAR** (Taylor 1950)

A large bright Brazil red. Both petals and sepals recurve and the golden yellow throat is wide and extends along the midribs of the petals forming a bright star-like center. Ev. 36". E-M.

**1.00 ea., 3 for 2.50**

**MARGARET** (Cook 1943)

Distinctive buff-yellow, smooth and refined. D. 36". M.

**60c ea., 3 for 1.50**

**MARILYN WINTERS** (Davis 1955)

Subtle yet glowing color of this deep maroon daylily is sun-fast and accented by an orange throat. Flowers are large and open on 34" multi-branched stems. E. Reblooms. Ev.

**8.00 ea., 3 for 20.00**

**MARTHA WASHINGTON** (Wheeler)

An outstanding multiflora often having 65 buds on a single stem. Flowers are a lovely silvery old rose, are medium in size with wide petals. Stands any kind of weather. Ev. 36"-48". M.

**1.00 ea., 3 for 2.50**

**MARY GUNTHER** (Russell 1942)

Brilliantly contrasting bicolor of carmine-red and clear yellow. Ev. 36". E. Reblooms.

**60c ea., 3 for 1.50**

**MATADOR** (Nesmith)

Pleasing large brownish-red flowers with broad velvety petals. Sepals are the same shades as the petals but are not velvety. D. 36". L-M.

**50c ea., 3 for 1.00**

**MERCED GOLD** (Nesmith)

Large golden sulphur, long blooming period, overlapping petals and sepals, luxuriant foliage, prolific increaser, a garden showpiece. E. 36". Ev.

**3.50 ea., 3 for 9.50**

**MIDWEST CAVALIER** (Sass)

A pale yellow flower with a soft brown eye-zone. D.

**60c ea., 3 for 1.50**

**MING** (Stout)

A super orange measuring 6 to 7 inches across. After the flower has been open for a few hours, edges of each petal become margined in silver. Very beautiful and sells out early. 36". M.

**1.50 ea., 3 for 4.00**

**MINNIE** (Hayward 1940)

A rich mahogany flower with a glint of crimson and an orange throat. Flowers are not large. D. 36". M.

**50c ea., 3 for 1.00**

**MINUET** (Nesmith)

Rosy pink flowers of Fulva rosea form, but larger and the scapes are well-branched. D. 40". M.

**50c ea., 3 for 1.00**

**MIRAGE** (Wheeler)

Ochre-yellow color is heavily veined with scarlet, producing a changeable coloring. Throat is greenish canary. Flowers are medium large, with wide frilled petals which open flat. Ev. 36". E. and reblooms.

**1.00 ea., 3 for 2.50**

**MISS ARCADIA** (Buck 1954)

A multiflora type plant providing an abundance of lovely butterfly-type flowers for many weeks, making this daylily of clear bright maize yellow a most desirable addition to the garden. Flowers are medium in size and are produced on tall spikes, often measuring 42", carrying as many as 55 buds per stem. M-L. Semi-Ev.

**6.00 ea., 3 for 15.00**

**MONARCH** (Stout)

A lemon yellow flower which stays open in the evening, making it desirable for planting in patios. One of Stout's best light, fragrant yellows. D. 36". E-M.

**60c ea., 3 for 1.50**

**MONGOL** (Norton)

One of the largest. Clear lemon-yellow, wide ruffled petals and long narrow sepals on fine stems. Blooms for a long period. Semi-D. 36". M.

**75c ea., 3 for 2.00**

**MOONBEAM** (H. Sass 1940)

One of the lightest of the older daylilies. The flowers are large, seven inches, and are carried on tall stalks. D. 54". Opens in the evening and holds next day.

**60c ea., 3 for 1.50**

**MOONRAY** (Nesmith 1940)

A pale yellow with a clear cut semi-halo of pale Pompeian red. Recurved petals and sepals are waved and flare widely from the shallow cup. Dainty and charming. D. 30". M.

**60c ea., 3 for 1.50**

**MOROCCO RED** (Nesmith 1940)

A rich Moroccan red throughout except for the small orange cup at the base of the flowers. D. 36". M-L.

**60c ea., 3 for 1.50**

**MRS. HUGH JOHNSON** (Russell 1942)

Fiery red with a satin sheen, wide petals and sepals, and a small yellow throat. Ev. E-M.

**60c ea., 3 for 1.50**

**MRS. J. R. MANN** (Beldon)

This is a beautiful deep yellow with fluted petals and flaring sepals. It puts on a very fine display. Ev. 36". E.

**60c ea., 3 for 1.50**

**MRS. DOUGLAS PATTISON** (Buck 1954)

An outstanding pastel with wide petals and sepals which recurve to make a very round medium large flower. Petals are light salmon fading to a pale buff, while the sepals are light buff fading to cream. An over-all effect of delicate, elusive pink. Throat is Empire yellow. Ev. 28".

**10.00 ea., 3 for 25.00**

<b>MRS. JOHN T. TIGERT</b> (Watkins)	<b>60c ea., 3 for 1.50</b>
A very striking brilliant red flower of large size and flaring shape. Prolific and sprightly, it is hardy and the best of its class. D. 36". M.	
<b>MUSCAT</b> (Wheeler)	<b>1.50 ea., 3 for 3.75</b>
Light purple and violet blend with light margins. Very dainty and an unusual color. Ev. 36". M.	
<b>MY VALENTINE</b> (Christensen)	<b>1.50 ea., 3 for 3.75</b>
A full light red that without too much imagination could be called heart shaped. Color carries well and the abundant blooms are held on well-branched, erect scapes. Semi-D. 40". E-M. Reblooms.	
<b>NARANJA</b> (Wheeler 1953) A. M. 1953	<b>2.00 ea., 3 for 5.00</b>
Full petaled, lightly ruffled flowers of deepest orange. Another must from Wheeler's list. Ev. 36". E.	
<b>NEHOIDEN</b> (Merry)	<b>5.00 ea., 3 for 10.00</b>
A super, extra fine, huge deep orange self.	
<b>NIobe</b> (Wheeler)	<b>1.50 ea., 3 for 3.75</b>
Satin violet-magenta flowers. Very bright color, many flowers. Ev. 34". M.	
<b>OLIVE BALDWIN</b> (Taylor)	<b>75c ea., 3 for 2.00</b>
Deep venetian red with a netting of darker red veining throughout. The form is perfect. Ev. 36". E.	
<b>ONEITA</b> (Davis 1949)	<b>75c ea., 3 for 1.50</b>
Excellently branched stems carry 50 or more buds that bloomed and bloomed, with as many as six flowers open at once. Added to this, new scapes were produced continuously. Rosy red with paler sepals that in some weather make the flower a bicolor. Ev. 32".	
<b>ON TOUR</b> (Russell)	<b>75c ea., 3 for 2.00</b>
A very fine, full petaled yellow daylily. Ev.	
<b>PAINTED LADY</b> (Russell 1942)	<b>1.00 ea., 3 for 2.00</b>
A large ruffled flower spreading 8 or 9 inches with a cinnamon-brown overlay evenly applied over orange which is bright enough to give luster to the whole flower. Ev. 36". M.	
<b>PAMELA</b> (Kraus 1950)	<b>1.25 ea., 3 for 3.00</b>
This is a honey. Waxy warm yellow blossoms on many branched stems bloom over a long period of time. Ev. 36". L.	
<b>PARTY GOWN</b> (Milliken 1948)	<b>1.00 ea., 3 for 2.00</b>
A delicate bicolor with soft yellow petals and sepals. The petals are creped and the outer half is heavily washed with a warm mineral red. Petals have a twist which adds to their beauty. Ev. 30"-36". E. Repeats.	
<b>PATRICIA</b> (Stout 1935)	<b>50c ea., 3 for 1.00</b>
A clear and even tone of pale yellow with a greenish throat. A charming and full formed flower with a pronounced fragrance. Good in hot sun and evenings. Ev. 36". M.	
<b>PEONY RED</b> (Traub)	<b>50c ea., 3 for 1.00</b>
A vinaceous or wine red quite different from the mahogany reds. Ev. 48".	
<b>PERSIAN PRINCESS</b> (Nesmith 1938)	<b>75c ea., 3 for 1.50</b>
Unusual blackish red with an overlay of purple, creating a color display not seen in any other daylily. D. 36". M.	
<b>PETITE</b> (Davis 1954)	<b>3.00 ea., 3 for 7.50</b>
Lovely small flowers in a medium shade of pink, with wide petals and sepals, petals are heavily creped, whole flower accented by a bright golden throat. Ev. 24". M.	
<b>PIMENTO</b> (Nesmith 1949)	<b>1.00 ea., 3 for 2.50</b>
This bright variety is stunning as a cut flower or in the border. A star shaped flower of intense red; of open spreading form, petals are fluted and a rich orange throat enlivens the entire flower. D. 38". M-L.	
<b>PINK ANGEL</b> (McClure)	<b>1.00 ea., 3 for 2.50</b>
Baby ribbon pink, sepals are somewhat lighter. A very fine pink. D. 30". M.	
<b>PINK BOWKNOT</b> (Taylor 1948) A. M. 1955	<b>3.50 ea., 3 for 9.75</b>
A lovely, luscious salmon pink with heavy ivory midrib and pale yellow throat. Excellent substance, triangular form. Ev. 36"-40". M.	
<b>PINK CHARM</b> (Nesmith 1940) A. M. 1951	<b>1.00 ea., 3 for 2.00</b>
Star-like petals and sepals in recurring form; coppery-rose-pink in color; firm substance. Semi-D. 48". M-L.	
<b>PINK DREAM</b> (Childs 1951)	<b>3.50 ea., 3 for 9.00</b>
Flowers measure about five inches across, but it is the color and substance which gives this flower its place in the sun. Color is a true pink and it holds up beautifully out in the open garden and retains its freshness into the evening hours. D. 30"-36". M.	
<b>PINK LASS</b> (Nesmith 1938)	<b>60c ea., 3 for 1.50</b>
Pinkish flowers of medium size, which makes a beautiful picture when in a clump. Plants increase well and flowers freely. D. 36". L.	
<b>PINK RADIANCE</b> (Douglas 1949) H. M. 1952	<b>5.00 ea., 3 for 12.50</b>
A light, medium pink with a halo of a deeper tone just above the yellow throat. Blooms are both broad and full with petals and sepals slightly fluted at the tips. Tall, well-branched, it holds up well under hot sun. Semi-Ev. 39". L-M.	
<b>PINK SATIN</b> (Bach 1953)	<b>2.50 ea., 3 for 5.00</b>
Like soft, rose and pink satin ribbon. Vigorous and floriferous. D. 40". M-L.	
<b>PIRATE SAILS</b> (Milliken 1955)	<b>4.00 ea., 3 for 10.00</b>
Go back with us to the Bounding Main and watch the sails of the pirate ship glowing in the sunset. See how they billow in the wind, the edges reflexed and straining where they are lashed to the boom. Like triangular topsail, this new daylily gleams in red-orange glory. Quick to increase and vigorous, it grows to 52", with stems erect as masts. Ev. E-M.	

Collection H-82

## PENT HOUSE COLLECTION

BLACK ABSOLUTE  
GOLDEN GALLEON or  
VENEZUELA

for \$50.00 and  
your selection of 1 FREE  
CREPETTE  
GOLD STRIKE  
MRS. DOUGLAS PATTISON  
or HIGH NOON



NARANJA



PAINTED LADY

BUY THREE OF A KIND FOR  
BETTER PLANTING EFFECT

Collection H-83

## PARK AVENUE COLLECTION

3 for \$17.50

Select 1

CREPETTE  
GOLD STRIKE  
HIGH NOON  
MRS. DOUGLAS PATTISON

Select 1

BRASS BAND  
LARK ELLEN  
SUMMER LOVE

Select 1

QUARTET  
STEPHANIE  
BRONZE LUSTER  
MISS ARCADIA



POTENTATE



ROYAL RUBY

### POMPEIAN RED (Milliken 1948)

One of our most satisfactory daylilies, deep burnt orange with an overlay of red boasts a deep orange throat. Segments are broad and reflexed. Stands any kind of weather and blooms for a long time. Ev. 36". M. Reblooms.

1.00 ea., 3 for 2.00

### PORT (Stout 1941)

A daylily that catches the eye quickly because of its bright red flowers. These are of medium size and are borne on well-branched scapes. Semi-D. 30". M.

60c ea., 3 for 1.50

### POTENTATE (Nesmith 1943) A. M. 1950

Luminous flowers of pansy purple, with both stamens and pistils carrying out the same color scheme, giving a hemerocallis of exceeding richness. Ev. 36". M.

2.50 ea., 3 for 6.00

### PRIMA DONNA (Taylor) A. M. 1952. Stout Medal 1955

A beautiful, pastel combination of buff, copper and peach. Full formed flowers of wonderful proportions. Ev. 36". E-M.

5.00 net

### PRINCESS (Stout)

A fragrant lemon-yellow with a spread of 5". One of the lightest yellow daylilies. Ev. 30". M.

60c ea., 3 for 1.50

### PSYCHE (Wheeler 1948)

An extended bloomer that opens early in the evening and stays fresh far into the next night. Broad petals of soft yellow with a faint lavender halo. Ev. 45". M. Reblooms.

2.00 ea., 3 for 5.00

### PURPLE ELF (Nesmith)

Dainty dark red-purple turks-caps shaped daylilies. D. 36". L-M.

60c ea., 3 for 1.50

### PURPLE EMPEROR (Russell 1942)

Well shaped flowers of wine-purple. D. 36". M.

60c ea., 3 for 1.50

### PURPLE FINCH (Nesmith)

Tall glowing velvety red with a slight purple undertone. D. 36". M-L.

60c ea., 3 for 1.50

### PURPLE SAGE (Russell 1942)

Deep wine in color. The petals are ruffled with a slightly yellow midrib. D. 34". M.

60c ea., 3 for 1.50

### PURPLE WATERS (Russell 1942)

One of the most attractive of the purple daylilies. Flowers are not large but open wide and are ruffled and of deep wine color. D. 36". E-M.

60c ea., 3 for 1.50

### QUARTET (Milliken 1956)

Here is a novelty that is quite different. Most of the blooms will have four petals and four sepals, all very ruffled and the petals overlap even in the normally formed flowers. Color is apricot overlaid with deep rose. Four inch flowers are carried on low-growing, well-branched stems. 24". M. Reblooms.

5.00 ea., 3 for 12.50

### QUEEN ESTHER (Sass 1949)

A brilliant crimson red self with starlike flowers. It does not fade in the sun. Good branching and the flowers stay open in the evening. 36". M-L.

1.00 ea., 3 for 2.50

### QUEEN OF GONZALES (Russell)

A flower of solid deep yellow chrome, with wide petals which overlap the sepals and open wide. Ev. 36". E. Repeats.

1.00 ea., 3 for 2.50

### RAJAH (Stout 1935)

A very bright large flowered daylily with well-branched scape holding as many as 18 flowers. Scarlet-orange with a circular mahogany band on the petals. D. 40". M.

50c ea., 3 for 1.00

### RAVEN (Wheeler) H. M. 1953

Dark, satiny, black-red flowers with a green throat. Large with a neat spider form. Outstanding. Ev. 40". E. Remon.

3.00 net

### REDBIRD (Stout 1941)

Recurving petals are vermillion-red with a somewhat more deeply colored mid-zone and the throat is greenish yellow. Ev. 36". M.

75c ea., 3 for 1.50

### RED DARCY (House 1954)

Both petals and sepals of this daylily are orange-red with a light orange midrib and a frill of the midrib color around the petals and sepals. Ev. 34". E-M.

5.00 ea., 3 for 12.50

### RED FLAMINGO (Davis)

Gives the effect of bright red birds in flight. Ev. 38". M.

1.00 ea., 3 for 2.00

### REDROCK CANYON (Milliken 1948)

A full, large orange-red flower with broad conspicuously creped petals, 1½ inches across. Middle portion of the petals is Brazil red shading to garnet-brown along the edges. Sepals overlaid English red on a base of light cadmium. Throat between light cadmium and lemon-chrome. Semi-Ev. 48". M.

75c ea., 3 for 1.75

### REDWOOD (Hill 1948)

Deep even red, with a bright yellow sunburst in the throat. Grows very tall. D. 48". L.

75c ea., 3 for 1.50

### ROSALIND (Stout Selection)

This is a clear colored rosy pink variant of the wild hemerocallis, Fulva rosea. The 4- to 5-inch flowers open wide and the petals are recurved. D. 36". M-L.

1.00 ea., 3 for 2.00

### ROSE GEM (Stout 1946) A. M. 1953

A large flower of old rose, with a darker rose eye-zone on the petals. Throat is greenish yellow. Ev. 36". L-M.

1.50 ea., 3 for 3.00

### ROSE UNIQUE (Douglas 1949)

A most interesting flower in deep watermelon, the petals and sepals are not wide, but they twist and curve in an enchanting fashion. Greenish yellow throat is most effective. D. 36". M-L.

2.00 ea., 3 for 5.00

### ROYAL GUEST (Douglas 1949)

Finish and color are the keynotes to this rosy purple daylily with the cool green throat. D. 38". M.

3.00 ea., 3 for 7.50

### ROYAL RUBY (Nesmith 1942) A. M. 1950

A striking near crimson-red in color. Very popular and a good performer everywhere. D. 36". M.

1.00 ea., 3 for 2.00

**ROYALTY** (Nesmith 1940)

60c ea., 3 for 1.50

If you like a rich maroon coloring, you will like this one. Except for the yellow cup, it is one color throughout. D. 36". M-L.

**RUBY SUPREME** (Wheeler 1940)

75c ea., 3 for 1.75

Luminous ruby red with a green-gold throat. Very large flowers with a delicate gold line traced down center of the petals. Vigorous and evergreen. 40". M.

**RUFFLED PINAFORE** (Milliken 1948) A. M. 1954

5.00 ea., 3 for 12.50

One of our favorite daylilies, a precious flower of warm apricot-yellow with broad overlapping petals and sepals which are creped and daintily crinkled. There is a slight green tinge to the throat and a pale rosy halo at its outer limits. Ev. 30". E-M.

**SACHEM** (Stout 1941)

60c ea., 3 for 1.50

Dark red medium sized flowers do not fade even in our hottest sun. Throat is light orange contrasting sharply with the outer deeply colored portion. Ev. 40". M.

**SALMON ROSE** (Hayward)

75c ea., 3 for 1.50

A lovely salmon rose daylily.

**SALMON SHEEN** (Taylor 1950) H. M. 1953

2.50 ea., 3 for 6.00

Perfectly beautiful salmon self of excellent form and substance. It is sunfast and remains open in the evenings. Ev. 36". M. Repeats.

**SAN JUAN** (Traub)

75c ea., 3 for 1.50

A glowing brown-red of good form and habit. The throat is green and the reverse of the petals, strangely enough, is yellow. Ev. 36". M.

**SCARLET SUNSET** (Wheeler 1947) A. M. 1953

1.50 ea., 3 for 3.00

Flaming scarlet petals, much recurved like a turkscap. A most striking color. Ev. 30". M-L.

**SEQUIN** (Wheeler)

1.50 ea., 3 for 3.00

A soft buff-yellow with garnet red circular eye-zone, sepals dusted red, giving a reverse bicolor of exceptional beauty. Large, very wide and rounded. Ev.

**SHOW GIRL** (Wheeler 1951)

2.50 ea., 3 for 5.00

Delightful lavender-pink with deeper veinings and a soft midrib. A composite of daintiness and glamour that deserves the center of the stage. Large, wide flowers on well-branched stems. Semi-Ev. 40". E-M. Remon.

**SIR MICHAEL FOSTER** (Mueller)

60c ea., 3 for 1.50

A tall large flowered apricot-yellow. Plants are excellent in landscaping because of their good evergreen foliage. 40". M.

**SONNY** (Stout)

1.00 ea., 3 for 2.50

A small night and day lily in heavy textured lemon with a green throat. Really good. Ev.

**SOUDAN** (Stout 1932)

60c ea., 3 for 1.50

Almost perfectly shaped blossoms of soft lemon—a perfect self without a trace of shadings. Flowers are large and slightly ruffled. Very fragrant. Ev. 36"-48". M.

**SPARKLE PLENTY** (Davis 1954)

3.50 ea., 3 for 7.50

A sparkling blue-purple with a satiny sheen and narrow orange midrib and throat. Ev. 24". E.

**STALWART** (Cook)

60c ea., 3 for 1.50

Gold overlay on tawny red, large flowers, yellow throat. A free flowering, vigorous daylily. D. 40". M.

**STAR OF EVE** (Wheeler)

1.50 ea., 3 for 3.75

Novel wide petals that come to a definite point, giving a starry effect in pale lemon-yellow to shine through the night and the day in your garden. D. 42". M.

**STAR OF GOLD** (Sass 1934)

60c ea., 3 for 1.50

One of the very finest light yellows. Very large spreading flowers. 7", held high in the air. A very vigorous plant. Ev. 52". M.

**STEPHANIE** (Buck)

5.00 ea., 3 for 12.50

Beautiful, pale lemon-yellow blossoms on tall, branched scapes. Ev. 40".

**SU-LIN** (Nesmith 1941) A. M. 1941

1.00 ea., 3 for 2.00

Precious orchid-pink and cream bicolor. Color is uniform throughout. Delicate and lovely. D. 36". M.

**SUMMER LOVE** (Milliken 1952) H. M. 1955

7.50 ea., 3 for 18.00

Big, sweet and lovely—everybody loves this great big yellow daylily with broad petals and sepals which reflex and curl at the ends. Opens wide and flat like an orchid. Stays open most of the night. Ev. 36". M. Repeats.

**SUNNY WEST** (Sass 1933)

50c ea., 3 for 1.00

Large flowers of pale canary yellow, with a waxy finish. Many buds on extra strong, tall stems. D. 48". M.

**SWEET ALICE** (Taylor)

75c ea., 3 for 1.50

Medium sized, open, cup-shaped flowers of lavender-rose. Excellent for the garden as the color is very pronounced. Ev. 36". M.

**SWEETBRIAR** (Nesmith 1938)

75c ea., 3 for 1.50

Flowers are bright, well formed and large. Both petals and sepals are rosy-pink and wide open, showing the soft yellow throat. Vigorous. D. 36". M.

**TALISMAN** (Nesmith)

75c ea., 3 for 1.50

Large 6" salmon pink flowers, with shadings much like the rose of the same name. Segments are broad, and the chartreuse throat adds just the right touch. D. 36". M.

**TALLY-HO** (Nesmith 1949)

2.00 ea., 3 for 5.00

Bright vermillion red with a yellow throat and a deeper red flush just above the throat. Flowers open wide and recurve, are slightly fluted. Very brilliant. D. 36". M.

**TAMARA** (Milliken 1948)

1.50 ea., 3 for 3.00

A large bicolor in sharply defined rosy-red and light yellow. Rosy-red petals are broad, with yellow midribs which match the sepal color. Ev. 48". M.

**TARA** (Nesmith)

60c ea., 3 for 1.50

Rose-red flowers which open wide and are freely produced. D. 36".

**COLLECTION H-74**

8 for \$3.00

**Select 3**

BABETTE

BLANCHE HOOKER

BARONET

FIREFLY

SUNNY WEST

PATRICIA

BOUTONNIERE

RAJAH

**Select 3**

WARPATH

HONEY RED HEAD

MOONBEAM

HAVANA BROWN

ALADDIN

CORNELL

BROWNEYED SUSAN

ROYALTY

**Select 2**

CAPISTRANO

ONEITA

AFTERGLOW

GEORGE KELSO



RUFFLED PINAFORE

**POSTAGE OFFER**

If you will send \$1.00 or more to help pay postage and packing, we will include 3 times the value in extra plants—our selection.

**JUST WRITE — POSTAGE**

## COLLECTION H-81

★ ★ TINY STARS ★ ★

PETITE  
YELLOW RAIN

We may never offer these two very famous favorites on collection again. Don't fail to add these to your garden.

BOTH ONLY \$5.00



SWEETBRIAR



WINDSOR TAN

**BUY THREE OF A KIND FOR  
BETTER PLANTING EFFECT**

### THE DIRECTOR (Russell 1945)

A striking wine-red that is heavily creped and wonderfully ruffled. Burgundy veins run down into the chrome yellow throat and the sepals are a shade lighter. D. 30". M. Reblooms.

50c ea., 3 for 1.25

### THERON (Stout 1934)

On cloudy days the flowers look almost black but the color is really a very dark red. Throat is pale orange becoming greenish in its deep and narrow portions. Flower is large. D. 30". E.

50c ea., 3 for 1.25

### TOMOKA (Wheeler)

Rich coffee colored flower of great distinction. Faultless form with large, wide open, broad segments, heavy substance. Satiny. Ev.

4.00 ea., 3 for 10.00

### TRIUMPH (Stout)

A rich orange flower of very attractive shape, broad petals, and about 5" in diameter. D. 40".

50c ea., 3 for 1.00

### TYLER RED (Tyler)

An open deep mahogany-red. Flowers are large; plant vigorous and evergreen. 30-36". M.

75c ea., 3 for 1.50

### TYROL (Wheeler 1949)

One of the showiest red daylilies. A mandarin-red and scarlet bitone with a gold throat. Ev. 36". E. Repeats.

1.00 ea., 3 for 2.50

### VALIANT (Cook 1943) A. M. 1953

This orange daylily has flowers that are open and full. Petals are wide and of good substance; color uniform and does not fade. D. 40". M.

2.00 ea., 3 for 5.00

### VENEZUELA (Milliken 1956)

One of the most exciting daylilies we have ever seen. Smooth blending of burnt orange and brown in its flowers glows in the sunlight and does not fade. Color deepens in the throat and surrounds a small orange cup. The six inch flowers are composed of broad ruffled petals and wide sepals that open flat. Scapes are carried on well branched and very sturdy, erect stems. Vigorous and a fast increaser. Ev. 40". M. Repeats.

\$20.00 net

### VESPERS (Nesmith 1941)

A pale yellow daylily which seems to be designed especially for enjoyment at the time of day when our day's work is done. Excellent for the garden and as a cut flower. Ev. 39". E-M. Remont.

1.50 ea., 3 for 3.75

### VICTORY TAIERCHWANG (Traub)

A wine colored daylily. Plant is very floriferous; flowers are of medium size. Ev. 24". M.

60c ea., 3 for 1.50

### VIKING (Stout 1946)

Rich orange-red with a greenish-yellow throat. Ev. 36". M.

1.00 ea., 3 for 2.50

### VOLCANO (Milliken 1953)

A medium sized flower of light orange striped in yellow, deep orange, vermillion and deep red. These stripes radiate from the golden throat. Ev. 36". Remont.

3.50 ea., 3 for 9.00

### VULCAN (Stout)

A striking, ruffled deep maroon. 4" flower with a golden orange throat. Very popular. Ev. 30". M.

60c ea., 3 for 1.50

### WAR PATH (Russell 1942)

Dark mahogany-red which opens wide and is a dependable fall bloomer. D. 36". E. Repeats.

60c ea., 3 for 1.50

### WAU-BUN (Stout)

An excellent evergreen variety with broad petals of cadmium-yellow, outer half flushed with red. Ev. 30". M.

60c ea., 3 for 1.50

### WEKIWA (Traub)

A bright Brazil red of medium size with an inconspicuous darker garnet-red eye-zone and an orange-yellow throat. Very brilliant and showy. D. 44". M.

75c ea., 3 for 1.75

### WELAKA (Watkins)

Mandarin-orange suffused with a lovely rosy fulvous tone. Texture crepe like and rippled. Ev. M.

60c ea., 3 for 1.50

### WHEELER HALO (Wheeler)

A triangular shaped evening bloomer of rich yellow with a cinnamon halo. Ev. 36". M. Repeats.

60c ea., 3 for 1.50

### WIDE-EYED (Craig)

Ovora long season these unique flowers will raise their startled eyes to greet you. Perhaps the widest eye-zone and the boldest color contrast we have ever seen. Bright yellow with a dark garnet red eye-zone. Ev. 36".

7.50 net

### WILL SCARLET (Saxton)

A large, fine daylily of bright scarlet. A garden flame. Ev. 36". L-M.

1.00 ea., 3 for 2.50

### WINDSOR TAN (Nesmith 1948) H. M. 1952

A lovely large flowered so-called bicolor but with us it is more of a blend in warm tan and buffy-yellow. D. 36". M.

1.00 ea., 3 for 2.50

### WINSOME (Yeld)

Delightful wide open small blossoms of pale creamy yellow. Fragrant. D. 30". E.

60c ea., 3 for 1.50

### WONDER (Craig)

A large creamy yellow with a light rose-brown eye. Foliage is low and compact. Ev. 20".

7.50 net

### YELDRIN (Stout)

Another miniature hemerocallis that has so much charm. Very small flowers, bright gold on wiry, multiflora branched stems.

60c ea., 3 for 1.50

### YELLOW RAIN (Schlumpf 1954)

A darling little yellow dwarf, just made for the front of the border or rock garden. The blossoms are a light yellow which open from five to ten inches from the ground. The substance is grand. D.

4.00 ea., 3 for 10.00

### YELLOWSTONE (Kraus)

Fragrance is held in the wide, pale yellow, creped and ruffled cup of this beautiful daylily. Free flowering. Semi-Ev. 36". M.

1.00 ea., 3 for 2.50

# SPURIA IRIS

FOR CUT FLOWERS AND GARDEN BEAUTY

The Spurias, sometimes called "Butterfly Iris," resemble the Dutch irises which are extensively used by florists, but the flowers are larger, and numerous blossoms are borne on the three- to four-foot stalks, making a very showy display in the garden, and are superb as cut flowers. They are not as fragile as bearded iris and keep for days.

Spurias require very little care, and can be left in a permanent location, so should be given room in which to grow. They thrive in full sun, or partial shade, and do best if kept well watered in the early spring and throughout the blooming season. We recommend planting in the fall, but it is possible to ship early in the spring. KEEP VERY MOIST UNTIL ESTABLISHED. Perfectly hardy, they are worthwhile additions to any garden. Spurias bloom at the same time as the late flowering bearded iris. Shipments made August 15 through November 15th.

#### AZURE DAWN (Nies 1941)

A pale blue-lavender flower with a pale yellow signal patch. 52".

75c ea., 3 for 2.00

#### BLUE DISPLAY (Nies 1947)

A medium blue with a yellow signal patch. Excellent grower and floriferous.

1.00 ea., 3 for 2.00

#### BRONZSPUR (Nies 1941)

A blend of sepia, old gold and yellow, giving a warm tan flower with a nice sheen. Beautiful when used in arrangements at night. 52".

75c ea., 3 for 1.50

#### CHEROKEE CHIEF (Nies 1951) H. M. 1951

Velvety deep brown with a rich yellow signal patch. Large flowers on tall stems. Very beautiful as cut flowers.

2.00 ea., 3 for 5.00

#### DUTCH DEFIANCE (Nies 1943) A. M. 1949

Very large hardy blue flowers. Lovely globular form, fine finish and substance. Yellow signal patch on the frilled falls. 36".

1.50 ea., 3 for 3.75

#### FIFTH SYMPHONY (Nies)

Very lovely warm buff yellow so heavily sketched with golden brown veining that it gives a warm brown effect. Excellent for cutting. 30"-36".

75c ea., 3 for 1.50

#### GOLDEN AGATE (Nies 1948)

Rich yellow under-color with dark brown overlay and a broad dark brown band running entirely around the blade, giving the impression of a golden brown flower. 36".

1.00 ea., 3 for 2.50

#### GOLD NUGGET (Dean 1931)

Deep, rich yellow, Very free flowering. 36"-48".

75c ea., 3 for 2.00

#### LARKSONG (Nies 1946) H. M. 1946

Entire flower is heavily frilled. Falls are a full, rich yellow whereas the standard and style branches are nearly white. Flowers are large and well spaced. 40".

3.00 ea., 3 for 7.50

#### MICHIGAN STATE (Nies 1943)

A huge bronze flower. A loose veining over both standards and falls produces the light bronze effect. 40".

75c ea., 3 for 2.00

#### MONNIERI

A soft yellow. Flowers have rather broad petals and are of a smooth texture. Fine for cutting. 40".

75c ea., 3 for 1.50

#### MOUNT BALDY (Milliken)

A huge white Spuria with a yellow signal patch. One of the best and most impressive of this group for arrangements. 40"-48".

1.50 ea., 3 for 4.00

#### MT. WILSON (Milliken 1947)

Tall and stately, this lovely sky-blue flower of excellent form and substance makes an exceptionally fine variety to plant with the yellows, such as Monnier and gold nugget. 42".

75c ea., 3 for 2.00

#### PASTORAL (Nies 1943)

A color symphony—the falls which flare beautifully are orange yellow, edged with pale lavender, and the erect standards are yellow, changing to lavender. Light lavender styles and deep lavender crests add the last touch of perfection. 30".

1.00 ea., 3 for 2.00

#### PERKY MAID (Nies 1951)

Brown veins on a deep yellow ground color give an almost orange effect. A perky and fresh looking flower. 30".

1.50 ea., 3 for 3.00

#### RUSSET FLAME (Nies 1946) H. M. 1950

Deep yellow so heavily washed with brown that it gives a rich dark brown all-over effect. Vigorous grower.

75c ea., 3 for 2.00

#### SAUGATUCK (Nies 1941)

A symphony of color. Standards are lavender shading to yellow at the base; falls yellow, veined with bronze and broadly bordered with lavender. 48".

1.00 ea., 3 for 2.50

#### SUNNY DAY (Sass 1932) H. M. 1936

An excellent bright yellow which is very popular. 36".

75c ea., 3 for 2.00

#### TWO OPALS (Nies 1946) A. M. 1950

Outstanding blend of pale lavender and cream. Erect standards and nearly horizontal falls. Nicely ruffled and has remarkably heavy substance. 46".

1.50 ea., 3 for 3.75

#### WADI ZEM ZEM (Milliken 1943) H. M. 1942. Eric Nies Award 1956

A beautiful, clear, deep creamy-yellow Spuria, remarkably large and of excellent shape. Flaring falls are two inches or more in width. Standards are erect and open. 48".

2.00 ea., 3 for 5.00

#### WHITE HERON (Milliken 1948) H. M. 1950

Much the same shape as Wadi Zem Zem but not quite as large. Not pure white, but coming close. Falls are shaded with yellow out from the signal patch. 48".

2.50 ea., 3 for 6.00

#### ZEPHROSO (Nies 1953)

Lovely light honey colored flower with a rosy overlay. Large, heavily textured and delightfully ruffled. Very graceful and floriferous. 40".

5.00 ea., 3 for 12.50

## EXTRA

### WADI ZEM ZEM WINS

The world famous Spuria, yes, world famous; for we have testimonials from all over the world, has won the coveted "Eric Nies Award." Your garden is not complete without a representation of the Spurias.



SUNNY DAY

## CAPITAL COLLECTION

WADI ZEM ZEM

DUTCH DEFIANCE

MOUNT BALDY

PASTORAL

SAUGATUCK

5 for \$3.95

## RITZY COLLECTION

ZEPHROSO

WADI ZEM ZEM

WHITE HERON

LARKSONG

CHEROKEE CHIEF

5 for \$8.95

Buy Both Collections

for \$12.50

## COLLECTION L-17

Select 5 for **\$3.00**  
12 for **\$6.00**

CACIQUE  
CAJAN JOYEUSE  
CHRYSOPHOENICIA  
CANDLES  
CORAL ISLES  
DUSKY LASS  
FAIRY CHALICE  
FOXGLOVE BELLS  
GRETNNA  
HAILE SELASSIE  
JEUNE FILLE  
KRAEMER YELLOW  
MARY S.  
DeBAILLON  
MELLOW GLEAM  
REFLECTED LIGHT  
ROYAL HIGHNESS  
RUTH MARSALIS  
STARRY NIGHT

## COLLECTION L-27

3 for **\$5.00**

THE KAHN  
GAY ONE  
CAMERON WHITE

## COLLECTION L-37

4 for **\$5.00**

RICH HARVEST  
HOMOCHITTO  
CAMERON WHITE  
KRAEMER YELLOW

## COLLECTION L-47

5 for **\$5.00**

ROYAL GEM  
DELTA TREASURE  
ANGEL FARE  
GAY DECEIVER  
RUTH MARSALIS

# LOUISIANA IRIS

The color range of this enchanting group of iris is large, ranging from the purest white through pale pinks to rose, coral tones, soft yellows, rust and copper, blues of every shade, rich old reds, to the blackest purples and wine colors. The shape and size of the flowers vary with the variety, those of the famous Abbeville type are flat and resemble a Japanese iris, while others are crisp and starched looking.

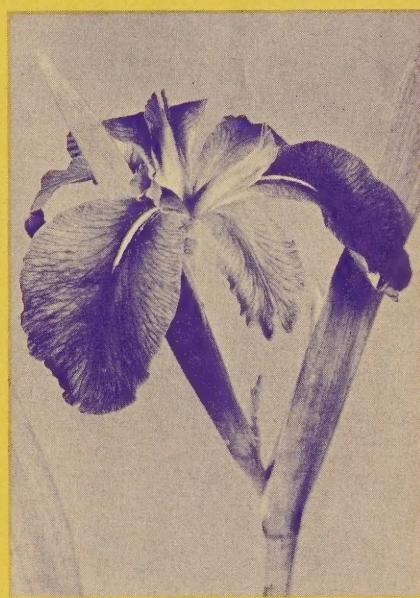
Louisiana iris are as easy to grow as bearded iris, although they prefer semi-shade, a soil enriched with plenty of humus and can take a lot of manure—in fact we have planted them using half soil and half manure, and the results have been wonderful. They are heavy feeders. Keep well watered prior to, and during the blooming season. Shipment made August 15th through October 15th.

<b>ACCENTS DARK</b> (MacMillan)	<b>1.25 ea., 3 for 3.00</b>
Large black-purple flowers of flaring form and good substance are borne in profusion on sturdy stems. 36".	
<b>ANGEL FARE</b> (Mathews)	<b>1.25 ea., 3 for 3.00</b>
A large mallow pink self of pleasing flat form whose beautifully placed flowers are produced in abundance. 36".	
<b>AUTUMN LIGHTS</b> (MacMillan)	<b>1.25 ea., 3 for 3.00</b>
A mixture of violet to red on a gold background.	
<b>BRIARWOOD PUNCH</b> (Conger)	<b>1.50 ea., 3 for 3.50</b>
A sprightly blend of rose, red and gold gives this floriferous variety a "punch" in any garden. E. 30".	
<b>CACIQUE</b> (Berry 1925)	<b>60c ea., 3 for 1.50</b>
One of the darkest blackish-purple Louisianas with a gold strip on the falls. A dependable early bloomer. 36".	
<b>CAJAN JOYEUSE</b> (Thomas 1942)	<b>60c ea., 3 for 1.50</b>
A blend of bright rose-pink and amber, giving a bitone effect. Extremely floriferous. 30".	
<b>CAMERON WHITE</b> (Cornay)	<b>2.00 ea., 3 for 5.00</b>
Huge white of flaring form and heavy substance. A dependable bloomer. 38".	
<b>CANDLES</b> (C. Dorman 1951)	<b>1.00 ea., 3 for 2.50</b>
Broad amaranth-red sepals and petals contrast sharply with picric yellow style arms and a vivid yellow signal patch to give an unusual and attractive flower. 24".	
<b>CARDINALIS</b> (Debaillon-Dorman)	<b>75c ea., 3 for 2.00</b>
One of the finest Abbeville type reds. The overlapping petals are of cardinal red; the signal patch is a single gold line. Large flowers. 36".	
<b>CAROGINIA</b> (Conger)	<b>2.00 ea., 3 for 5.00</b>
Cameo-pink petals. Sepals are a deep cream veined with dahlia carmine.	
<b>CAROLINE DORMAN</b> (R. Dorman 1943)	<b>1.50 ea., 3 for 3.00</b>
A flower with a heart of gold blending subtly into a soft rose red of the gracefully flaring petals and sepals. 36".	
<b>CHRYSOPHOENICIA</b> (Small)	<b>60c ea., 3 for 1.50</b>
Purple with radiating lines at the crest. A vigorous and dependable variety which should be in every collection.	
<b>CORAL ISLES</b> (Ruth Dorman)	<b>1.00 ea., 3 for 2.50</b>
Large flowers of amber and rosy-pink. Flowers are large and flat. 30".	
<b>DAINTY LASS</b> (Dorman)	<b>1.50 ea., 3 for 3.50</b>
Sprightly rose-pink; all segments uplifted.	
<b>DELTA TREASURE</b> (Mathews 1951)	<b>2.50 ea., 3 for 5.00</b>
This large buff yellow of Abbeville extraction has wide, overlapping floral segments and flat form suggestive of a Japanese iris. 34".	
<b>DIXIE DUST</b> (Mathews 1952)	<b>4.50 ea., 3 for 9.00</b>
An intense violet self with an inner glow. Flaring form.	
<b>DUSKY LASS</b>	<b>1.00 ea., 3 for 2.50</b>
<b>FAIRY CHALICE</b> (Ruth Dorman)	<b>1.00 ea., 3 for 2.50</b>
A large bicolor in which the sepals are amaranth and the petals are rich cream with an amaranth line down the middle. It has a lovely chalice form. 36".	
<b>FOXGLOVE BELLS</b> (Caroline Dorman)	<b>1.00 ea., 3 for 2.50</b>
A lovely flower in shades of lavender and pink—not large but different, as the flowers are campanulate when first open.	
<b>GAY DECEIVER</b> (Clark 1950) H. M. 1951	<b>2.00 ea., 3 for 5.00</b>
This iris of unmistakable individuality has large, flat, ruffled flowers with a cream background covered with rose veining and a rose flush. There are hints of gold, pink, buff, and apricot about it. Campanulate form, heavy substance. M. 18"-24".	
<b>GAY ONE</b> (Mathews)	<b>3.00 ea., 3 for 7.50</b>
A symphony of rose-violet and gold. Petals are creamy white with a wide stripe of rose-violet laid down the center. Sepals are darker rose-violet with a brilliant golden signal patch. 30".	
<b>GRETNA</b> (Debaillon)	<b>60c ea., 3 for 1.50</b>
This bewitching violet-blue provides just the contrast needed for some of the lighter flowering varieties. A huge flower. 30".	

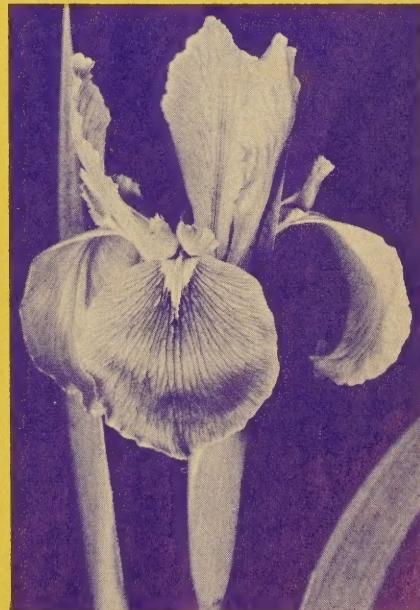
<b>HAILE SELASSIE</b> (McMillan 1943)	1.00 ea., 3 for 2.00
This most outstanding of the famous Abbeyville irises is a very deep velvety red with a sharply defined gold beard. Blooms freely. Flowers are flat and firmly built. 18".	
<b>HOMACHITTO</b> (Debaillon-Dorman 1943)	2.50 ea., 3 for 6.00
Deep Burgundy red Abbeville self. 34".	
<b>JUENE FILLE</b> (R. Dorman 1942)	1.00 ea., 3 for 2.50
Lovely frilled pure white of medium size, dainty and charming. Of giganticaerulea form. Yellow crest. 40".	
<b>KRAEMER YELLOW</b> (Kraemer 1943)	1.00 ea., 3 for 2.50
A soft sulphur-yellow with green style arms. Of easy culture and flaring form. 34".	
<b>LINDA LEACH</b> (MacMillan 1949)	1.75 ea., 3 for 3.50
Graceful wild orchid seven-inch blooms. 36".	
<b>MAGNOLIA PETAL</b>	1.50 ea., 3 for 3.00
A large, firm cream flower with a bright yellow crest. An excellent flower for cutting, and very useful in effective garden grouping. 30".	
<b>MARY S. DEBAILLON</b> (Debaillon-Dorman 1942)	1.00 ea., 3 for 2.50
1948 Debaillon Award Louisiana Iris. Often three huge flowers of golden crested rosy-lavender and orchid are open at one time. Spectacular. 24".	
<b>MELLOW GLEAM</b> (Ruth Dorman)	75c ea., 3 for 1.50
Veined terra-cotta over a buffy yellow ground, this iris has a glowing salmon effect from a distance. 30".	
<b>NEW ORLEANS</b> (Debaillon-Dorman 1942)	1.50 ea., 3 for 3.75
This lovely rose-pink is one of the largest of all the Louisianas; its wide spread eight inch segments suggestive of a diminutive flamingo in full flight. 36".	
<b>OPAL DUSK</b> (Debaillon-Dorman 1952)	1.25 ea., 3 for 3.00
An exquisitely formed flat flower with broad segments of roseate-lilac and mauve. 30".	
<b>REFLECTED LIGHT</b> (McMillan 1943)	1.00 ea., 3 for 2.00
Soft chamois-buff, Abbeyville in type, with characteristic heavy substance and long lasting qualities. 30".	
<b>RHUMBA</b> (Shehee-Dorman 1936)	1.00 ea., 3 for 2.00
Large creamy flowers heavily reticulated with orchid veining. An extremely vigorous grower. 36".	
<b>RICH HARVEST</b> (C. Dorman)	2.50 ea., 3 for 6.00
A true Abbeyville in form. Petals rosy-lavender with darker central veining; sepals of a strongly contrasting dark red-purple with a brilliant orange signal patch. 30".	
<b>ROYAL GEM</b> (S. Smith 1950) President's Cup 1951	2.50 ea., 3 for 6.00
Broad overlapping floral segments, which have a delightful flare. Intense red-violet, with a triangular signal patch of bright gold on the sepals. 36". (Mary S. Debaillon Award 1953).	
<b>ROYAL HIGHNESS</b> (Debaillon-Dorman 1946)	1.00 ea., 3 for 2.00
Intense blue-violet flowers, accented by tiny orange signal patches, are borne on tall stalks. 40".	
<b>RUTH MARSALIS</b> (Debaillon-Dorman 1943)	1.00 ea., 3 for 2.00
A soft blue which is deservedly popular. Flower stems are tall and should be used in the background. 36"-40".	
<b>SAUCY MINX</b> (C. Dorman) H. M. 1951. (M. S. Debaillon Award 1954)	1.50 ea., 3 for 3.75
<b>SPRING DAYS</b> (Debaillon-Dorman)	75c ea., 3 for 1.50
Graceful gray blue flowers of flaring form, slightly reticulated with darker blue, greenish haft, no signal patch. Blooms for a long time. 36".	
<b>STARRY NIGHT</b> (Minuet-Dorman)	1.00 ea., 3 for 2.00
A black-violet self, suggestive of the darkest night, with a single star of gold in the very center. 30".	
<b>SUNNY</b> (S. Smith 1950)	1.50 ea., 3 for 3.00
Rich yellow self of flaring form, floriferous and well branched. Wonderful for flower arrangements. Easily grown. E. 30".	
<b>THE KAHN</b> (C. Dorman 1950) Mary S. Debaillon Award 1955	3.50 ea., 3 for 7.50
Absolutely tops for dark Louisianas. Velvety black-violet flowers of amazing size and substance flaunt huge, golden-orange signal patches. 34".	
<b>UPSTART</b> (Dorman 1952)	3.50 ea., 3 for 7.50
Clear carmine red with a bright yellow signal. Outstanding! 36".	
<b>VIOLET RAY</b> (C. Dorman 1950) Mary S. Debaillon Award 1953	4.00 ea., 3 for 10.00
The 6½" flowers of pansy-purple have a flat form, very firm and very broad segments. Light signal patch is surrounded by cream rays. 30".	
<b>WOOD VIOLET</b> (R. Dorman 1952) H. M. 1951	1.50 ea., 3 for 3.00
An intense dark blue self of exceptionally clear color. Its low growth and dainty foliage make it an excellent foreground subject. 30".	



CAROLINE DORMAN



HAILE SELASSIE



MARY S. DEBALION

Buy Joppa Parrot \$3.00 and select any other \$1.00 Onco Iris FREE.

### Oyez? Yeah!

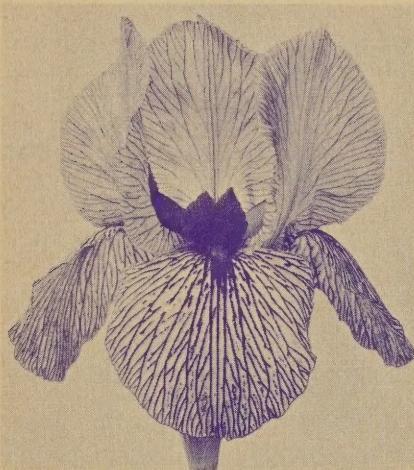
If you don't like the bloom we will pay you double for it back—

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Big and Beautiful.—Kish?

Pink with pepper—You will love it and Silver Charm? Very charming—

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OYEZ

If you don't have Onco Iris, you are missing the thrill of a lifetime. Variety is the spice of life and wouldn't this be a dull world if there were no different species? EXOTIC is the word for these iris!

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Select any 4— .60 Onco  
4— .75 Onco  
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**10 for only \$5.00**

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and think what wonderful pleasure you will have with them.

# ONCOBRED IRIS

These iris are the result of crossing the oncoeculus (natives of Asia Minor, Syria, the Caucasus, and western Persia) with some of our own bearded irises. The rare beauty of the oncoeculus has been preserved to a marked degree, and increased vigor and hardiness have been secured from these crossings. All of them will grow well in mild climates. They grow better with little water in the summer. Shipped at the same time as the bearded iris.

### AZIM (White 1947)

An oncobred which is very unusual in its coloring. The standards are olive-buff. Falls are somewhat deeper and more colorful, being a regular madkey of wine, purple and yellow. Exceptional for flower arrangements. 30".

**1.00 ea., 3 for 2.50**

### BALTIS (White 1948) H. M. 1948

Very rich deep violet. Flowers are larger than most in this group. Useful for cutting. 36".

**1.00 ea., 3 for 2.50**

### BED TIME (White 1939)

Brown, with heavy violet overlay, heavily veined in purple. E. 24".

**75c ea., 3 for 1.50**

### BRILLIG (White)

Creamy yellow background, heavily veined in purple. Dark signal patch adds accent note. E. 24".

**1.00 ea., 3 for 2.00**

### BUTTERFLY WINGS (White 1946) H. M. 1947

Exotic—resembles a butterfly—pale yellow background, upon which is traced an intricate pattern in lavender, blue, yellow and warm tan. Large flowers on sturdy stalks. Hardy. M. 36".

**1.00 ea., 3 for 2.50**

### CAPITOLA (Reinelt 1940) A. M. 1950

Big, globular flowers in soft shades of red violet. Standard breeder. VE. 28".

**1.00 ea., 3 for 2.50**

### COGETTE (White)

Rosy purple covered with minute veinings. Dark signal patch at the end of the broad yellow beard. 24".

**60c ea., 3 for 1.50**

### ENCHANTED (White 1944)

A large, tall onco-bred flower done in mulberry, black and brown. A striking black signal patch at the end of the brown beard. E. 32".

**1.00 ea., 3 for 2.50**

### JOPPA PARROT (White 1948)

A strange medley of colors. Standards are pale violet heavily veined in purple. Falls are honey-beige, heavily streaked with almost every color in the spectrum. Streaks do not melt into a blend, but stand out in a strange manner. Luxurious brown beard and deep signal patch. Very early. 24".

**3.50 ea., 3 for 8.50**

### KISH (White 1947)

A beautiful iris, background almost white, but so heavily veined and dotted with violet as to appear almost mauve. Deep maroon signal patch adds charm. 18"-20".

**60c ea., 3 for 1.50**

### MOZO (White 1938)

Outstanding in the onco-bred group of gem-like irises. Ground color of the flower is creamy yellow and both standards and falls are strikingly veined in bronze-red. E. 30".

**60c ea., 3 for 1.50**

### MUSTAPHIA (White 1940)

Maroon falls flare, which is rather exceptional for an onco-bred. Small velvety signal patch. Standards are taupe-grey and lavender.

**50c ea., 3 for 1.00**

### MYOMY (White 1947)

Petals white, faintly tinged pink, neatly edged in the falls. Sharply pointed mulberry signal patch at end of yellow beard. Style crests frilled and lacinated, lilac-rose. E-M. 24".

**75c ea., 3 for 1.50**

### NEAR EAST (White 1939)

Light yellow, marbled and overlaid with maroon dots and fine lines—reminds one of the beautiful colorings and distinctive texture of a Persian rug. VE. 24".

**75c ea., 3 for 1.50**

### NELSON OF HILLY (White 1941)

A small dainty flower on 18" stems and is a gem of a cut flower. Standards are most delicately tinted with bluish lavender. Next come the warm, peach-toned styles and then the beautiful falls which start at the haft with the idea of being horizontal and then change their mind midway and turn downward showing the beautifully peppered surface of cream dotted with cinnamon and purple. E-M.

**75c ea., 3 for 1.75**

### OYEZ (White 1938) A. M. 1941

No other oncobred is quite so bizarre—ground color is off-white, but overall there is a magic-like veining in bold red-purple. Falls are firm and flaring. Hardy. E. 28".

**1.00 ea., 3 for 2.00**

### PESHAWA (Schreiner 1937)

Rich brown-purple veined and dotted a deeper shade. The charm of this flower is its dusting of silver-gray like a morning dew. VE. 18"-24".

**50c ea., 3 for 1.00**

### PRESENT (White 1941) A. M. 1949

An exquisite flower of firm substance. The background is a delicate pink tint, lightly veined and dotted with violet and accented by a velvety rose signal patch at the base of the beard. Hardy. E. 32".

**1.00 ea., 3 for 2.50**

### REAL GOLD (Austin 1951)

**5.00 net**

### SARDIS I (White 1946)

A charming medium sized flower of lilac-violet, lightly penciled, and having a dark red-purple signal patch. 12"-15".

**75c ea., 3 for 1.50**

(Continued on bottom of page 31)

# MINIATURE BEARDED IRIS

These small rhizomes can be planted in low edgings, rock gardens, window boxes, or pots. Unlike other iris, they start blooming with the first inkling of spring warmth (first of March here). Planted in same manner as bearded iris and shipped at the same time.

## AUTUMN QUEEN (Sass 1926)

Pure white with a pure white beard. Blooms both spring and fall.

50c ea., 3 for 1.00

## BUNTING (Williamson)

Small pale violet flowers on branched stems. 30".

50c ea., 3 for 1.00

## CHEWINK (Williamson 1937)

A charming miniature in silky light lavender blue with a prominent yellow beard. Flaring falls. M. 18".

50c ea., 3 for 1.00

## PALTEC (Hill)

A small, dainty, pale sky-blue self of rare beauty. E-M. 18".

40c ea., 3 for 1.00

## PEWEE (Williamson 1934)

Another of the "table irises," and a perfect gem of a tiny pure white flower on graceful well-branched stems 17" high.

40c ea., 3 for 1.00

## ROSE MIST (Sass)

A mauve which should be planted near a blue for the best effect. Distinct. 7".

40c ea., 3 for 1.00

## SANDYSON (Alice White 1953)

Sandyson is a little charmer, with purple peppering over a cream buff ground. Perfect form and branching. 20".

75c ea., 3 for 1.50

## SISKIN (Williamson)

This, like Pewee, has a very small flower which in this case is light yellow. 26".

40c ea., 3 for 1.00

## SMARTYPANTS (Alice White 1949)

As the name implies, it is a bold little rascal. Proud of its red veined falls, its sunny yellow standards beam like the smile on the face of a little boy with a fancy new pair of pants. 16".

75c ea., 3 for 1.50

## SNOW MAIDEN (Chadwick 1935)

A pure white of excellent substance. Very fragrant. 12".

50c ea., 3 for 1.00

## TITMOUSE (Williamson 1934)

Amber and cream spattered and edged with violet. 28".

50c ea., 3 for 1.00

## TWO FOR TEA (Williamson 1948)

Lovely soft lilac flowers. Excellent for flower arrangements. Also blooms in the fall. 20".

50c ea., 3 for 1.00

## WARBLER (Williamson 1935)

Plants are very floriferous, bearing a host of small yellow flowers. 24".

50c ea., 3 for 1.00

## ZINGARA (Williamson)

A small late blooming iris with reddish falls and orange yellow standards. 10".

50c ea., 3 for 1.00

## ONCOBRED IRIS (Continued)

### SARDIS II (White)

1.00 ea., 3 for 2.25

Coloring of this iris is identical with that of Sardis I with the exception of the veining and dotting is much heavier and darker in color.

50c ea., 3 for 1.00

### SHERIFFA (White 1942)

A tall, iridescent purplish red which is outstanding. The petals are darker around the edges and burnished with a metallic lighter shade in the center. It is vigorous and hardy. Beard is brown tipped bright blue. M. 36".

50c ea., 3 for 1.00

### SILVER CHARM (Craig 1948)

50c ea., 3 for 1.00

A glistening grey-blue often strangely marked faint lavender and purple. VE. A prodigious bloomer. 30".

50c ea., 3 for 1.00

### SOME LOVE (White 1938) A. M. 1940

75c ea., 3 for 1.75

One of the most delicately beautifully iris we know. Ground color is oyster-white, covered with minute dots and very fine veins of grey-purple. Round flaring falls. E. 20".

75c ea., 3 for 1.75

### SUSAN OF HILLY (White 1943)

60c ea., 3 for 1.50

The darling of the onco group—a dainty flower with standards of pale violet, falls are very pale yellow with light violet shadings, and a deep violet signal patch. Citron yellow styles add to the beauty. E-M. 24".

60c ea., 3 for 1.50

### WESTWAYS (White 1936)

50c ea., 3 for 1.00

A surprising little oncobred that is flat, tiny and decorative. Standards are pale lilac, nearly white in center, spreading out horizontally. Falls are deep lilac, sharply curved under. Beard is whitish tipped orange. M. 18".

50c ea., 3 for 1.00

### YARKAND (White 1948) H. M. 1948

75c ea., 3 for 1.75

A strangely beautiful oncobred, which harks strongly back to its onco ancestry. A medley of violets, with an almost black beard and signal patch. It is perfectly hardy even in cold climates. VE. 24".

75c ea., 3 for 1.75

### YOUNG APRIL (White 1938)

60c ea., 3 for 1.50

As a cut flower it is indeed a gem. The standards are a bright violet rather distinctly veined and the falls are deeper violet, veined with blackish purple, flushed with brown. E. 12".

60c ea., 3 for 1.50

### YUSSUF (White)

60c ea., 3 for 1.50

Odd, but interesting, is this large flowered variety of rose-purple, heavily splashed with straw yellow. E. 30".

## IT'S REAL FUN

. . . to watch and wait for these smart little soldiers to come marching along with the first breath of Spring. A garden isn't complete without at least a token planting.

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SANDYSON

TWO FOR TEA

WARBLER

SNOW MAIDEN

PALTEC

ZINGARA

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## COLLECTION M-2

SMARTYPANTS

ROSE MIST

BUNTING

AUTUMN QUEEN

SISKIN

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# WINTER WONDERS

## TOURNAMENT QUEEN

Crisp flowers of an enchanting fuschia color . . . . . \$1.00

## CARABELLA

Large salmon-pink flower—matching beard . . . . . 1.00

## BUCKTHORN BROWN

Light brown with a blaze of blue-violet . . . . . 1.50

## ARCADIA BUTTERCUP

Brilliant deep yellow with a satiny sheen . . . . . 1.00

## BEL-AIR

Ruffled medium blue-violet . . . . . 1.00

## RUSSIAN BRONZE

Tan standards, deep maroon falls . . . . . 75

\$6.25

## WINTER BLOOMING IRIS:

Yea, shades of Santa Claus, reminder of Christmas and certainly an outstanding feature in comparison to other gardens at this time. Let a warm spell come and up shoots a bloom. We must confess, however, that these winter-bloom for sure, only in southern gardens but don't let that stop your trying if you have a well protected corner.

ALL  
SIX  
ONLY

**\$3 95**

and DIXIE BELLE  
a lovely white iris  
absolutely—FREE!

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